TOKYOPOP
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5
LEE VIN

One

***One* Vol. 5**
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One

Volume 5
by Lee Vin

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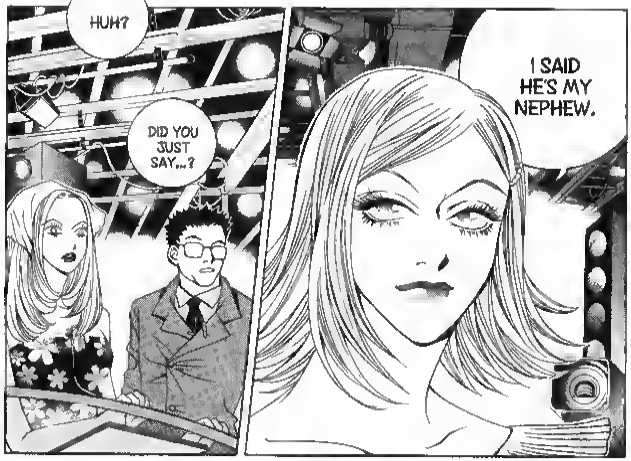
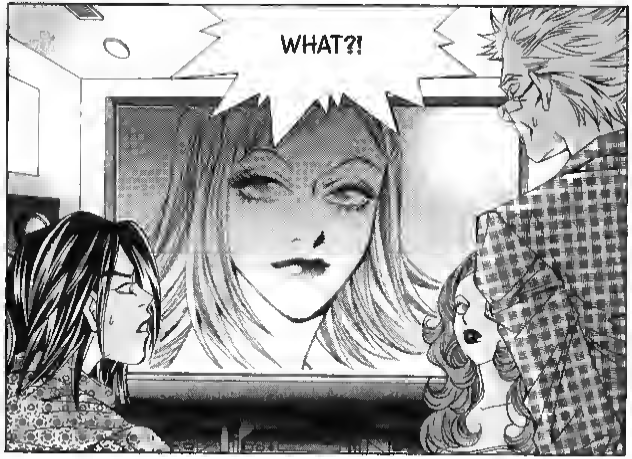
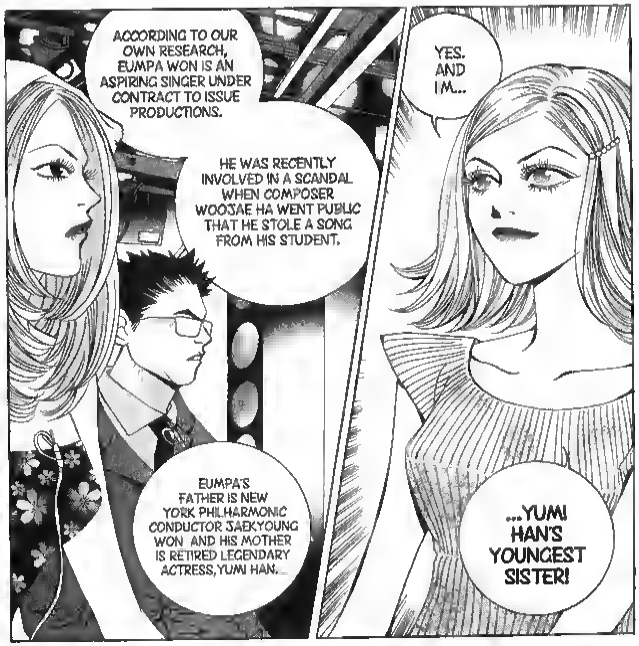
Behind the Music...

When Jihae Han signs Eumpa's recording contract as his legal guardian, it causes a huge cantraversy. What's the true nature of their relationship? And will this endanger Eumpa's exploding career? Once again, ONE offers a behind-the-scenes look at the glamorous world of a popstar in the making. If American Idol were a manga, ONE would be it!






ACCORDING TO OUR OWN RESEARCH, EUMPA WON IS AN ASPIRING SINGER UNDER CONTRACT TO ISSUE PRODUCTIONS.
HE WAS RECENTLY INVOLVED IN A SCANDAL WHEN COMPOSER WOOJAE HA WENT PUBLIC THAT HE STOLE A SONG FROM HIS STUDENT.
EUMPA'S FATHER IS NEW YORK PHILHARMONIC CONDUCTOR JAEKYOUNG WON AND HIS MOTHER IS RETIRED LEGENDARY ACTRESS, YUMI HAN.
YES. AND I'M...
...YUMI HAN'S YOUNGEST SISTER!

IMPOSSIBLE! HOW COME WE'VE NEVER HEARD THIS BEFORE?
BECAUSE I'VE NEVER TOLD ANYONE BEFORE.

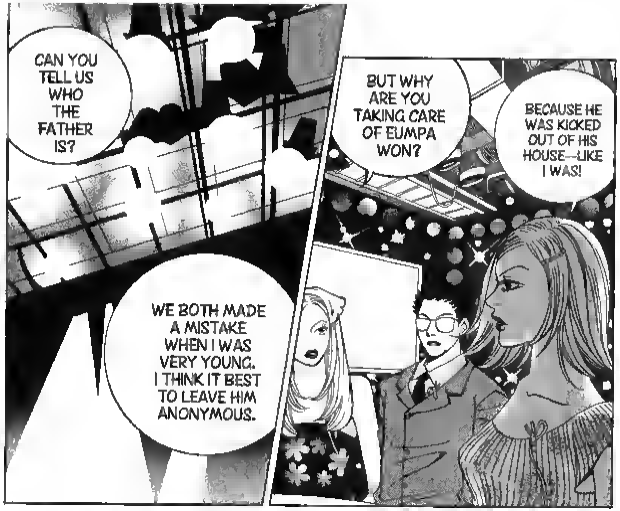
THEN WHAT YOU'VE SAID IN THE PAST ABOUT ALL YOUR FAMILY MEMBERS BEING IN THE UNITED STATES...
LIES. ALL LIES.

BEFORE MY ACTING DEBUT, I WAS INVOLVED IN A FAMILY SCANDAL, THE CONSEQUENCE OF WHICH MADE ME THE BLACK SHEEP OF THE FAMILY.
THEREFORE, WHEN I PASSED THE MBS TV ACTRESS AUDITION, I HID MY FAMILY PROFILE.

AND THE SCANDAL...?

I WAS UNMARRIED... AND PREGNANT.

WHAT?!
JI...JIHAE... WHY ARE YOU DOING THIS?

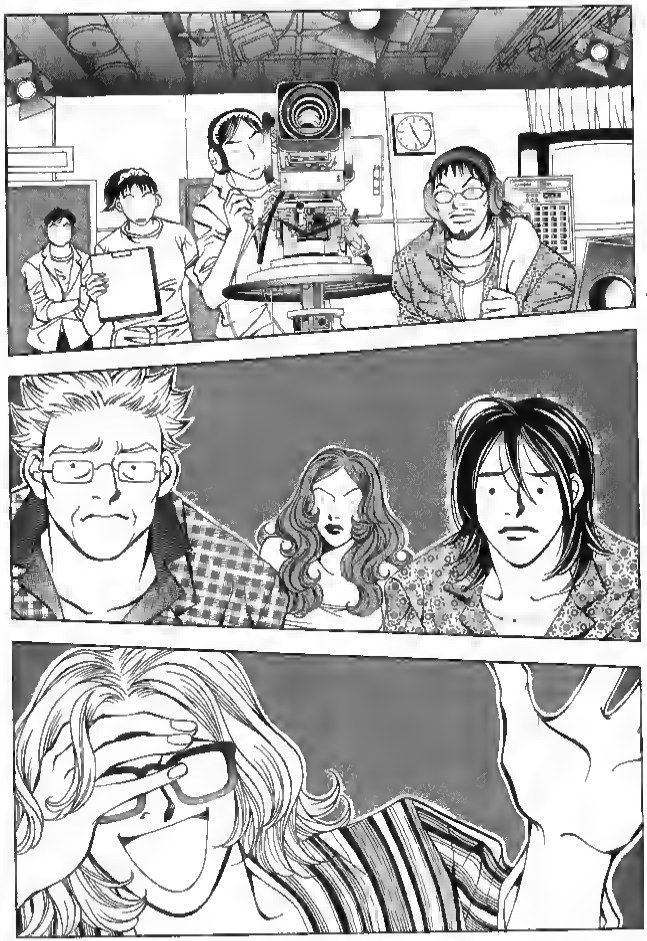

CAN YOU TELL US WHO THE FATHER IS?
WE BOTH MADE A MISTAKE WHEN I WAS VERY YOUNG. I THINK IT BEST TO LEAVE HIM ANONYMOUS.
BUT WHY ARE YOU TAKING CARE OF EUMPA WON?
BECAUSE HE WAS KICKED OUT OF HIS HOUSE--LIKE I WAS!

IT'S TIME I REVEALED THE TRUTH. IT'S TIME TO TAKE BACK MY CHILD AND RAISE HIM MYSELF.
SHE IS BRAVE TO CONFESS THIS. I HAVE NEW RESPECT FOR HER.
ME, TOO.

HIS POMPOUS FATHER...
...CAN'T STAND HIM PLAYING CONTEMPORARY POP MUSIC.

JIHAE...
YOU ARE AMAZING...
YOU SAID ALL THAT FOR EUMPA...

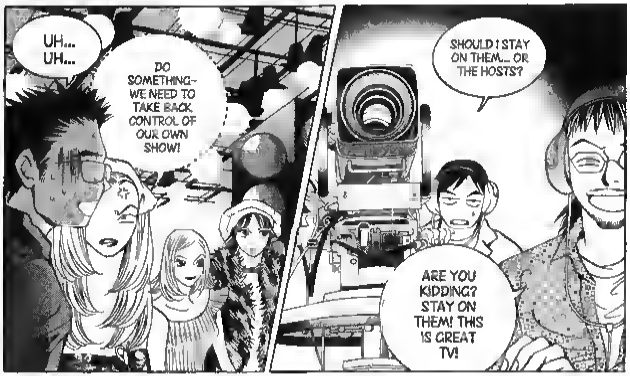
THANK YOU, JIHAE HAN. WE APPRECIATE YOUR SPEAKING SO HONESTLY..
THERE IS ONE OTHER THING.
YES...
I WANT YOU TO KNOW...
THIS IS WHAT I THINK...
...OF THE MEDIA!



OH LOOK, MY NEPHEW IS WATCHING FROM THE WINGS...
UH...!
EUMPA, COME HERE~♡
HEY.. HE CAN'T GO ON THE AIR! WHAT SHOULD WE DO?

I WOULD LIKE TO TAKE THIS MOMENT TO INTRODUCE MY NEPHEW. ISN'T HE HANDSOME?
KEEP YOUR EYES OPEN FOR HIS MUSICAL DEBUT.

THIS IS GETTING OUT OF CONTROL. WHAT SHOULD I DO?


UH... UH...
DO SOMETHING- WE NEED TO TAKE BACK CONTROL OF OUR OWN SHOW!
SHOULD I STAY ON THEM... OR THE HOSTS?
ARE YOU KIDDING? STAY ON THEM! THIS IS GREAT TV!

FREEZING UP ON NATIONAL TV! IDIOT! I'LL HANDLE THIS...
HELLO, EUMPA. WELCOME TO THE SHOW.
JIHAE HAN SAYS YOU'RE HER NEPHEW. IS IT TRUE?
WHY ISN'T HE ANSWERING?

UH... MISS JIHAE HAN... MISTER NEPHEW OF YOURS DOESN'T TALK...
KYA HA HA HA... MISTER NEPHEW... HEE HEE!

WHENEVER HE DOESN'T LIKE SOMEONE, HE DOESN'T TALK TO THEM.
SO I GUESS HE DOESN'T LIKE YOU, MISS SURA LEE.

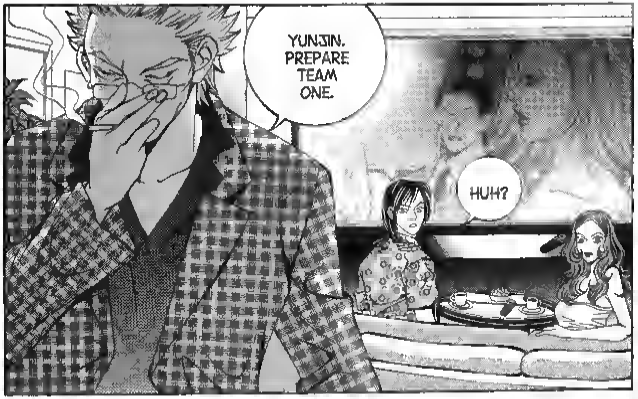
AM I RIGHT?
He's overwhelmed by the cameras.
.....
HA HA HA... HE'S SO QUIET, HE MUST HATE YOU!
I DIDN'T SAY ANYTHING ...

SHE'S ALIENATING THE HOSTS ON PURPOSE.
ARE YOU KIDDING? SHE'S MAKING IT SUCH A SPECTACLE EVERYONE WILL BE TALKING ABOUT IT.
BY TOMORROW MORNING, THEY'LL BE ON THE COVER OF EVERY PAPER.

SHE TOYED WITH US...

...LIKE WE'RE HER PUPPETS.
YOU KNOW WHY SHE NEVER TOLD US ABOUT THIS NEPHEW?
SHE DIDN'T WANT US TO LEAK THE INFO. SHE TOOK PERFECT CONTROL OF THE SITUATION. SHE KNEW EXACTLY WHAT SHE WAS DOING.

SHE SHOULD BECOME A MANAGER...
SHE'S A GENIUS AT PROMOTION.


YUNJIN. PREPARE TEAM ONE.
HUH?

WE'LL TRANSFER ALL PUBLICITY PLANS FOR TEAM E.N.D. TO ONE.
BUT E.N.D. IS NEARLY FINISHED RECORDING THEIR DEBUT.
SCRAP IT!
HAVE ONE RE-RECORD THOSE SONGS FOR THEIR DEBUT.

WASN'T THIS WHAT YOU WANTED?
YOUR PLAN WORKED. I CAN'T AFFORD NOT TO RELEASE THEIR ALBUM NOW.
THANK YOU, SIR!

HYOUNG, IS IT TRUE THAT T.N.T. IS LIVING IN THE SAME BUILDING AS US?
WHAT A LOAD OF SHIT.
YES. I'M SURE YOU'LL ALL BE ONE HAPPY FAMILY.

HOT DAMN! LOOK AT ALL THOSE GIRLS! IS THAT WHERE WE'RE LIVING?

T.S., I SEE YOUR KOREAN IS GETTING BETTER.
NOW TRY TO LEARN MORE THAN JUST THE SWEAR WORDS.
HEE! I TAUGHT HIM WORSE THAN THAT ONE. HA HA...
I'M HUNGRY.
WHERE'S EUMPA? WHY ISN'T HE WITH US?
HE'LL BE JOINING US DIRECTLY.

WAIT FOR ME HERE WHILE I PARK THE CAR.
SURE.
HEY, LOOK! THERE ARE THE GUYS TAKING THE PLACE OF E.N.D.

ARE YOU KIDDING?! LOOK AT THESE POSERS! THEY'RE NOTHING COMPARED TO E.N.D.
BECAUSE OF YOU GUYS, E.N.D. WAS KICKED OUT OF THIS PLACE BEFORE MAKING THEIR DEBUT!!

SECTION 28 UNFAILING VICTORY/THE END

YOU DON'T KNOW E.N.D.?!
THEY WERE KICKED OUT BECAUSE OF YOU! JACKASS!
HEY, E.N.D. WAS NOT KICKED OUT. THEY JUST MOVED TO ANOTHER BUILDING.

HEY, I KNOW THIS GUY. HE USED TO BE JENNY YOU'S ROAD MANAGER.
RIGHT. NOW I'M MANAGING THESE GUYS.
IS THE RECORD COMPANY SUPPORTING THESE POSERS INSTEAD OF E.N.D.? WHEN IS E.N.D. GOING TO MAKE IT?
WHY THE SUDDEN CHANGE OF PLANS?
LISTEN, GIRLS, SETTLE DOWN.

E.N.D. IS WAY BETTER THAN THESE LOSERS!! WE...WANT...E.N.D.!!
LOSERS?! LISTEN YOU LITTLE...
THESE KIDS ARE GETTING OUT OF CONTROL...
IS THIS BECAUSE OF JENNY YOU'S CONCERT!? IT'S ABSURD TO REPLACE E.N.D. BECAUSE OF SOME CANDID CAMERA STUNT!

DROP DEAD, CORPORATE PLUNKY! E.N.D. IS WAAAAY BETTER THAN YOU.
WE'LL NEVER BUY THEIR RECORDS -- AND WE'RE YOUR KEY DEMOGRAPHIC!
RRRGH!!!
YOUR COMPANY IS THROWING AWAY MONEY PROMOTING THESE WANNABES!!
WHERE'S SECURITY?

SORRY WE'RE LATE. GLAD YOU WAITED.
IT'S JIHAE HAN!!
LOOK! IT'S HIM. THE SINGER AT JENNY'S CONCERT.
HE'S NOT EVEN CUTE. HAS HE GONE THROUGH PUBERTY YET?!
HE LOOKS LIKE A DORK.
HE'S AS SPOILED AS JIHAE HAN.

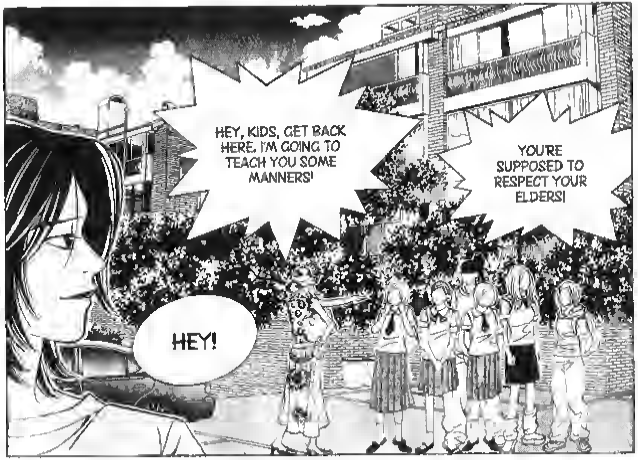
WHAT'S GOING ON?
WELL...
THE GROUP E.N.D. WAS SUPPOSED TO SUCCEED T.N.T. THEY USED TO LIVE HERE.
BUT THEY HAD TO MOVE OUT SO ONE COULD MOVE IN.
THESE GROUPIES ARE T.N.T.'S FANS. THEY HANG OUT HERE ALL THE TIME.
THEY MUST HAVE BECOME FRIENDS WITH E.N.D.
NOW THEY'RE ANGRY AT ONE.

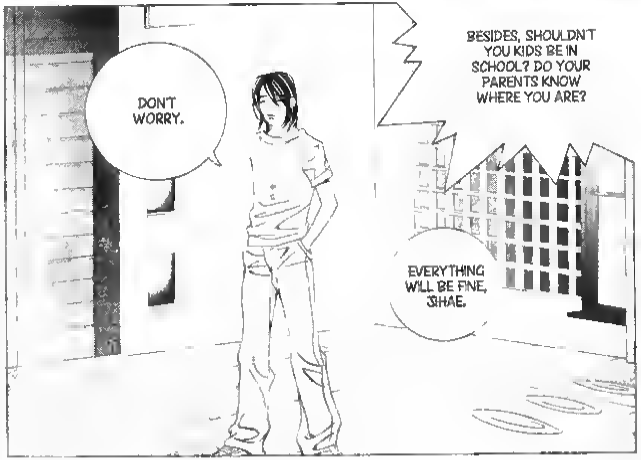
HE THINKS HE'S SO COOL BECAUSE HE'S JIHAE HAN'S NEPHEW. IF IT WASN'T FOR HER, HE WOULDN'T BE HERE!
WE CAN'T GET IN WHILE THEY'RE IN THE WAY.
REMEMBER, IF YOU USE SCANDAL TO BRING YOU FAME, IT ALWAYS ENDS IN SHAME.
UGH, I SHOULD JOIN THE CIRCUS.
LET ME GET THIS STRAIGHT— THE GROUP YOU'RE LOOKING FOR NO LONGER LIVES HERE.
THAT'S RIGHT!
thump
BECAUSE OF YOU, FREAK!

IT DOESN'T MATTER IF YOU LIKE ME OR NOT. THEY'RE GONE. IF YOU'RE REALLY FANS, YOU SHOULD GO FIND THEM.
THERE'S NO REASON TO STAY HERE.

LET'S GO IN.
UH... OKAY...
WE'LL GET YOU LATER.
SPORT REP
adidas
GO ON.
DON'T YOU WANT TO COME IN?
I'M GOING HOME.

BUT I EXPECT YOU TO TAKE CARE OF MY LITTLE PRINCE.
THANK YOU, JIHAE.


HEY, KIDS, GET BACK HERE. I'M GOING TO TEACH YOU SOME MANNERS!
YOU'RE SUPPOSED TO RESPECT YOUR ELDERS!
HEY!


DON'T WORRY.
BESIDES, SHOULDN'T YOU KIDS BE IN SCHOOL? DO YOUR PARENTS KNOW WHERE YOU ARE?
EVERYTHING WILL BE FINE, JIHAE.

YOUR LUGGAGE HAS ALREADY ARRIVED. I'LL SHOW YOU AROUND BEFORE YOU SETTLE IN.

THIS IS THE BED-ROOM...

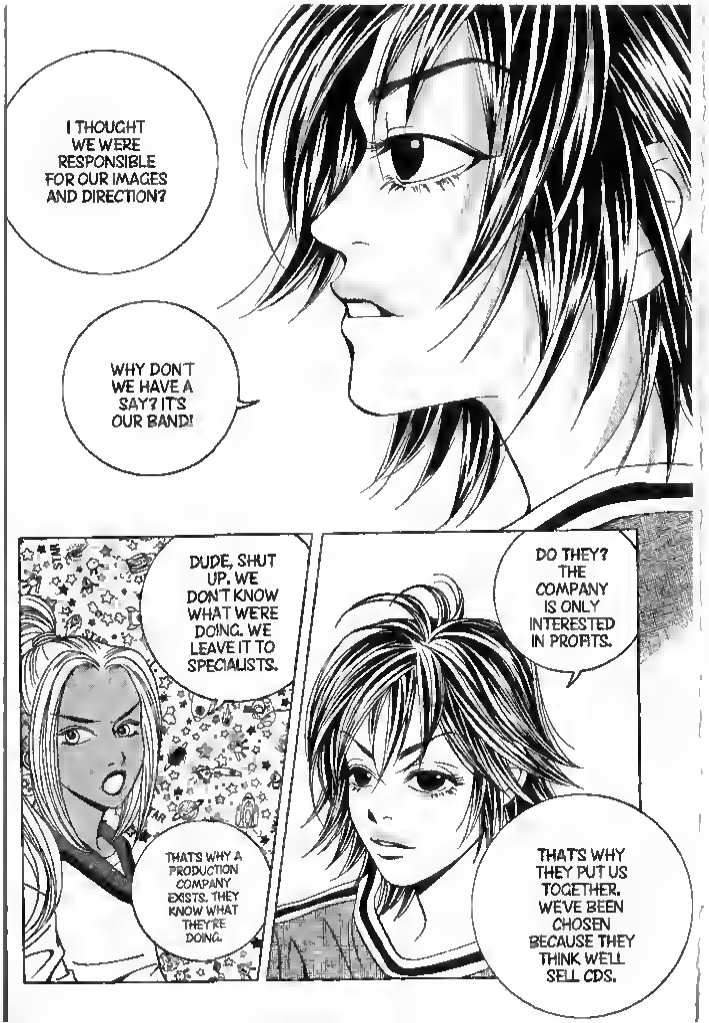
THIS IS THE BATH-ROOM...

HERE'S THE WALK-IN CLOSET.
I DON'T HAVE ENOUGH CLOTHES TO FILL THAT.
YOU WILL. ONE OF YOUR SPONSORS IS SENDING OVER A TRUCKLOAD OF CLOTHES. NOTHING BUT THE FINEST FOR ONE.
UH...
AWESOME! WHICH COMPANY?
IS THERE A STUDIO?
STUDIO? WHAT KIND OF STUDIO? AN ART STUDIO?
SHUT UP, DUMBASS.
T.N T. HAS THEIR STUDIO IN THE BASEMENT. YOU'LL BE ABLE TO USE IT WITH THEIR CONSENT.

EUMPA, I KNOW YOU HAD YOUR OWN STUDIO...
...IN YOUR AUNT'S PLACE.
YES.
IF YOU WANT, YOU CAN BRING IN SOME EQUIPMENT SINCE THERE'S AN EXTRA ROOM. HOWEVER, YOU WON'T HAVE TIME TO WORK.
WHY NOT?
YOU'LL BE TOO BUSY RECORDING AND LEARNING YOUR CHOREOGRAPHY. THERE'S MUCH TO BE DONE BEFORE YOUR DEBUT.
YEAH!!
RECORDING? BUT WE DON'T HAVE ANY SONGS...
YES, YOU DO. MORE THAN FIFTY OF THEM. ALREADY WRITTEN AND ARRANGED.
WE HAVE TO SIFT THROUGH THEM TO MAKE OUR FINAL SELECTION.

ALREADY ARRANGED?
WHAT ABOUT OUR MUSIC?
OUR MUSIC?
SONGS THAT WE WRITE.
SHOULDN'T WE MAKE AN ALBUM OF OUR OWN COMPOSITIONS?

DUH! WE'RE PERFORMERS.
COMPOSERS WRITE SONGS, WE SING THEM!
AH!
BECAUSE OF THE RESPONSE FROM YOUR SHOW, WE HAVE TO RECORD A DEBUT ALBUM A.S.A.P.! YOU DON'T HAVE TIME TO WRITE AND ARRANGE YOUR OWN SONGS. I'M SORRY
I'VE ALREADY WRITTEN THEM.
DUDE, YOU'RE KIDDING?
MAYBE WE CAN USE THEM FOR THE SECOND ALBUM. RIGHT NOW THE COMPANY HAS TO THINK ABOUT THE BAND'S IMAGE AND DIRECTION. WE'D BETTER LEAVE THE SONGS TO THE COMPOSERS THIS TIME, OKAY?
.....

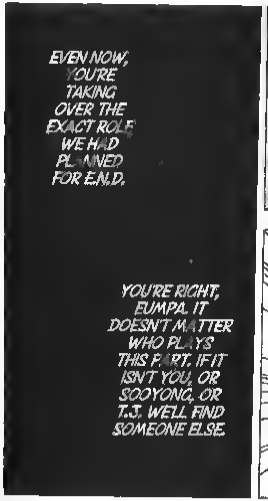

I THOUGHT WE WERE RESPONSIBLE FOR OUR IMAGES AND DIRECTION?
WHY DON'T WE HAVE A SAY? IT'S OUR BAND!
DUDE, SHUT UP. WE DON'T KNOW WHAT WE'RE DOING. WE LEAVE IT TO SPECIALISTS.
THAT'S WHY A PRODUCTION COMPANY EXISTS. THEY KNOW WHAT THEY'RE DOING.
DO THEY? THE COMPANY IS ONLY INTERESTED IN PROFITS.
THAT'S WHY THEY PUT US TOGETHER. WE'VE BEEN CHOSEN BECAUSE THEY THINK WE'LL SELL CDS.

...IT WILL SOUND LIKE EVERYTHING ELSE. IT WON'T BE UNIQUE. WE'LL BE A CLONE OF T.N.T. OR ANY OTHER POP BAND.
BUT IF WE'RE NOT PASSIONATE ABOUT OUR OWN MUSIC...

IF ALL YOU WANT IS A T.N.T. CLONE...
...THEN YOU DON'T NEED US. IT CAN BE ANYONE. BUT I SEE YOU DON'T CARE, YUNJIN.
ORT REPLAY

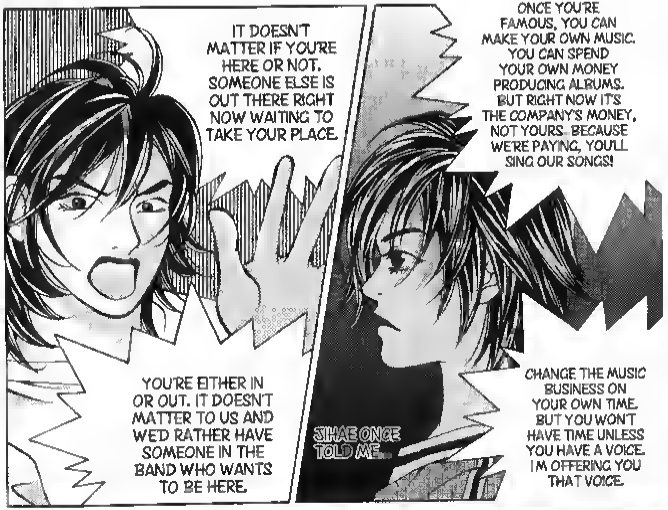
PORT REPLAY

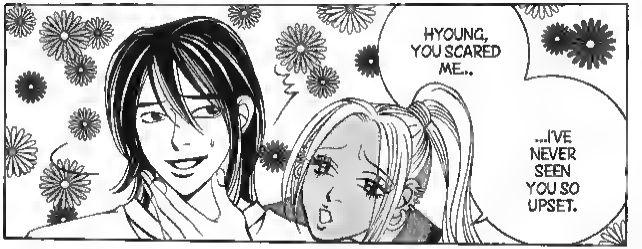
HE HIT A NERVE...
WE DON'T HAVE TIME TO TALK ABOUT THIS, SO LISTEN CAREFULLY.

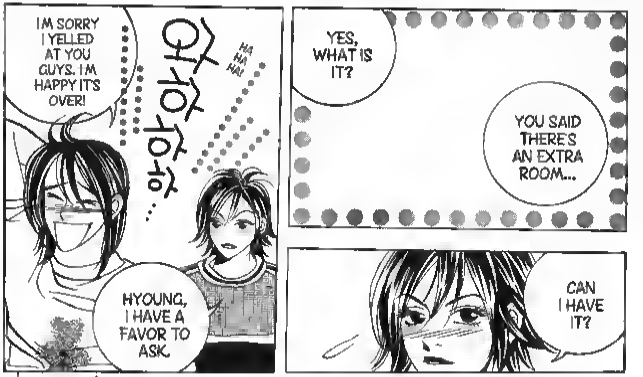

EVEN NOW, YOU'RE TAKING OVER THE EXACT ROLE WE HAD PLANNED FOR E.N.D.
YOU'RE RIGHT, EUMPA. IT DOESN'T MATTER WHO PLAYS THIS PART. IF IT ISN'T YOU, OR SOOYONG, OR T.J. WE'LL FIND SOMEONE ELSE.

AN ASSEMBLY LINE MIGHT BE GOOD FOR CARS, BUT NOT FOR MUSIC!

IF YOU DON'T LIKE IT-- QUIT!

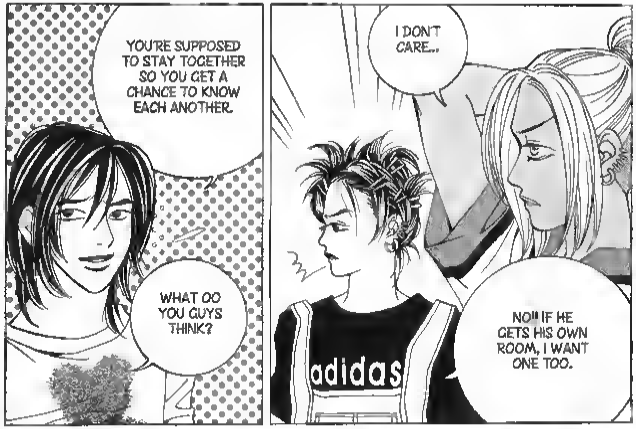

IT DOESN'T MATTER IF YOU'RE HERE OR NOT. SOMEONE ELSE IS OUT THERE RIGHT NOW WAITING TO TAKE YOUR PLACE.
YOU'RE EITHER IN OR OUT. IT DOESN'T MATTER TO US AND WE'D RATHER HAVE SOMEONE IN THE BAND WHO WANTS TO BE HERE.
SIHAE ONCE TOLD ME...
ONCE YOU'RE FAMOUS, YOU CAN MAKE YOUR OWN MUSIC. YOU CAN SPEND YOUR OWN MONEY PRODUCING ALBUMS. BUT RIGHT NOW IT'S THE COMPANY'S MONEY, NOT YOURS. BECAUSE WE'RE PAYING, YOU'LL SING OUR SONGS!
CHANGE THE MUSIC BUSINESS ON YOUR OWN TIME. BUT YOU WON'T HAVE TIME UNLESS YOU HAVE A VOICE. I'M OFFERING YOU THAT VOICE.

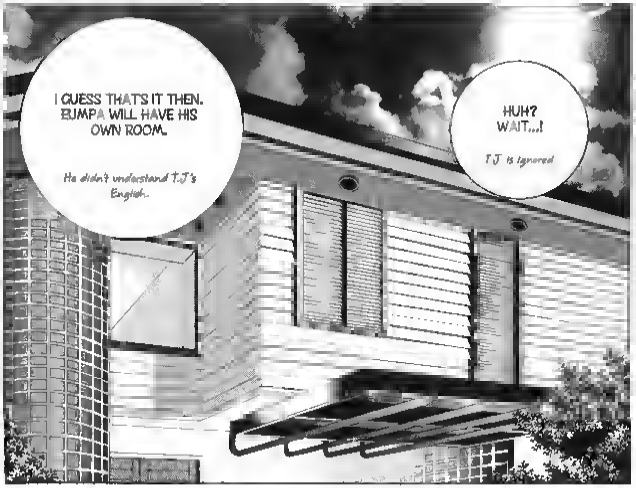



I'M SORRY I YELLED AT YOU GUYS. I'M HAPPY IT'S OVER!
HA HA HA!
HYOUNG, I HAVE A FAVOR TO ASK.
YES, WHAT IS IT?
YOU SAID THERE'S AN EXTRA ROOM...
CAN I HAVE IT?

↳ Yunjin prefers to laugh than shout

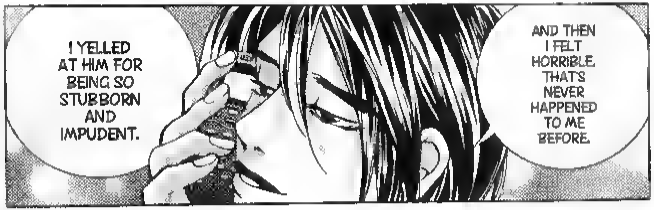
SURE. WHY NOT? YOU CAN BRING YOUR EQUIPMENT FROM JIHAE'S AND MAKE IT YOUR WORKROOM.
I MEANT AS MY BEDROOM...
YOU WANT YOUR OWN BEDROOM?
YES... I CAN'T SLEEP WITH OTHER PEOPLE AROUND, PLEASE.
WHAT?! YOU CAN'T SLEEP WITH US?
I BET I KNOW WHY--- I ALWAYS THOUGHT YOU WERE TOO PRETTY TO BE A BOY.
YOU'RE A TRANSVESTITE GIRL?!
ADMIT IT!!
DON'T BE RIDICULOUS. OF COURSE NOT.
I'VE ALWAYS HAD MY OWN ROOM SINCE I WAS BABY.


YOU'RE SUPPOSED TO STAY TOGETHER SO YOU GET A CHANCE TO KNOW EACH ANOTHER.
WHAT DO YOU GUYS THINK?
I DON'T CARE...
adidas
NO!! IF HE GETS HIS OWN ROOM, I WANT ONE TOO.

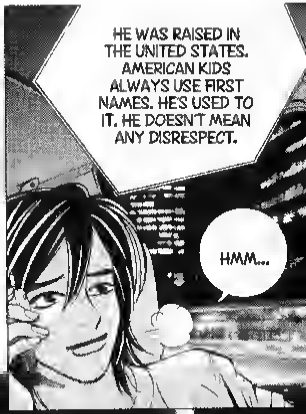

I GUESS THAT'S IT THEN. BUMPA WILL HAVE HIS OWN ROOM.
He didn't understand T.J's English.
HUH? WAIT...!
T.J is ignored

THEY FINISHED UNPACKING. I'M ON MY WAY HOME NOW.
EUMPA TOOK A SINGLE ROOM FOR HIMSELF.

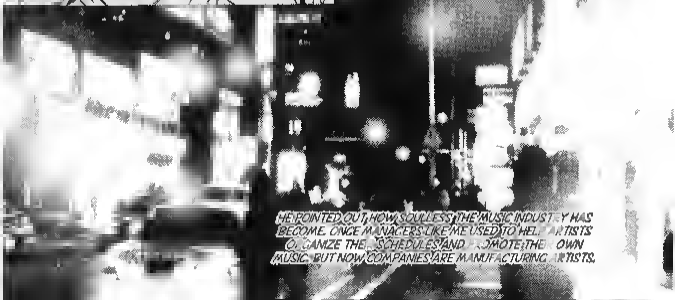
HA HA. DOESN'T SURPRISE ME. HE'S QUITE STUBBORN AS I'M SURE YOU'RE LEARNING.
UNFORTUNATELY, YES. BUT HE ALSO HIT A SORE SPOT WITH ME TODAY. HE MADE ME SO ANGRY I LOST MY HEAD.

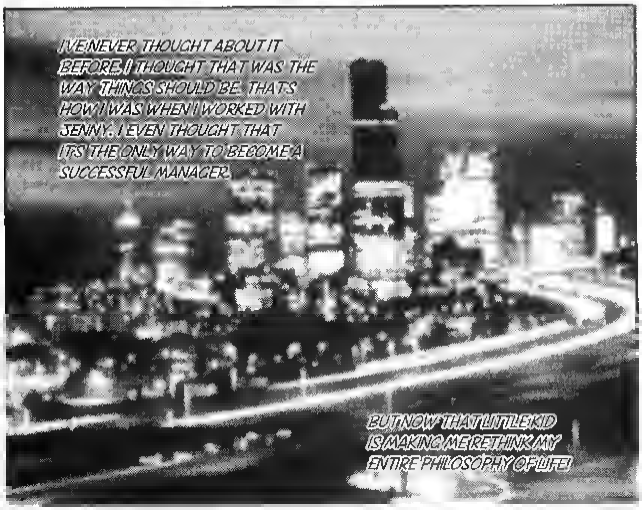

I YELLED AT HIM FOR BEING SO STUBBORN AND IMPUDENT.
AND THEN I FELT HORRIBLE. THAT'S NEVER HAPPENED TO ME BEFORE.

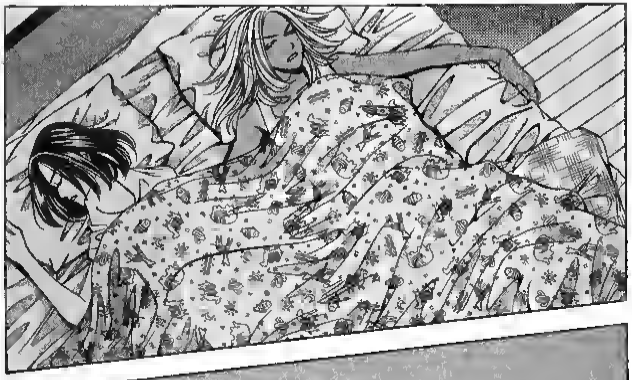
HA HA. DON'T MIND HIM. HE'S NATURALLY ANNOYING. YOU GET USED TO IT. THEN YOU LEARN TO LOVE IT.
WHY DOES HE CALL YOU BY YOUR FIRST NAME?

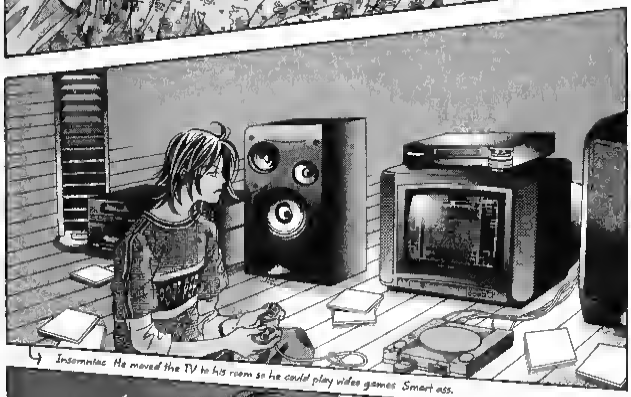

HE WAS RAISED IN THE UNITED STATES. AMERICAN KIDS ALWAYS USE FIRST NAMES. HE'S USED TO IT. HE DOESN'T MEAN ANY DISRESPECT.
HMM...

I'LL TALK TO YOU LATER, YUNJIN.
BYE.


HE POINTED OUT HOW SOULLESS THE MUSIC INDUSTRY HAS BECOME. ONCE, MANAGERS LIKE ME USED TO HELP ARTISTS ORGANIZE THEIR SCHEDULES AND ... PROMOTE THEIR OWN MUSIC. BUT NOW, COMPANIES ARE MANUFACTURING ARTISTS.

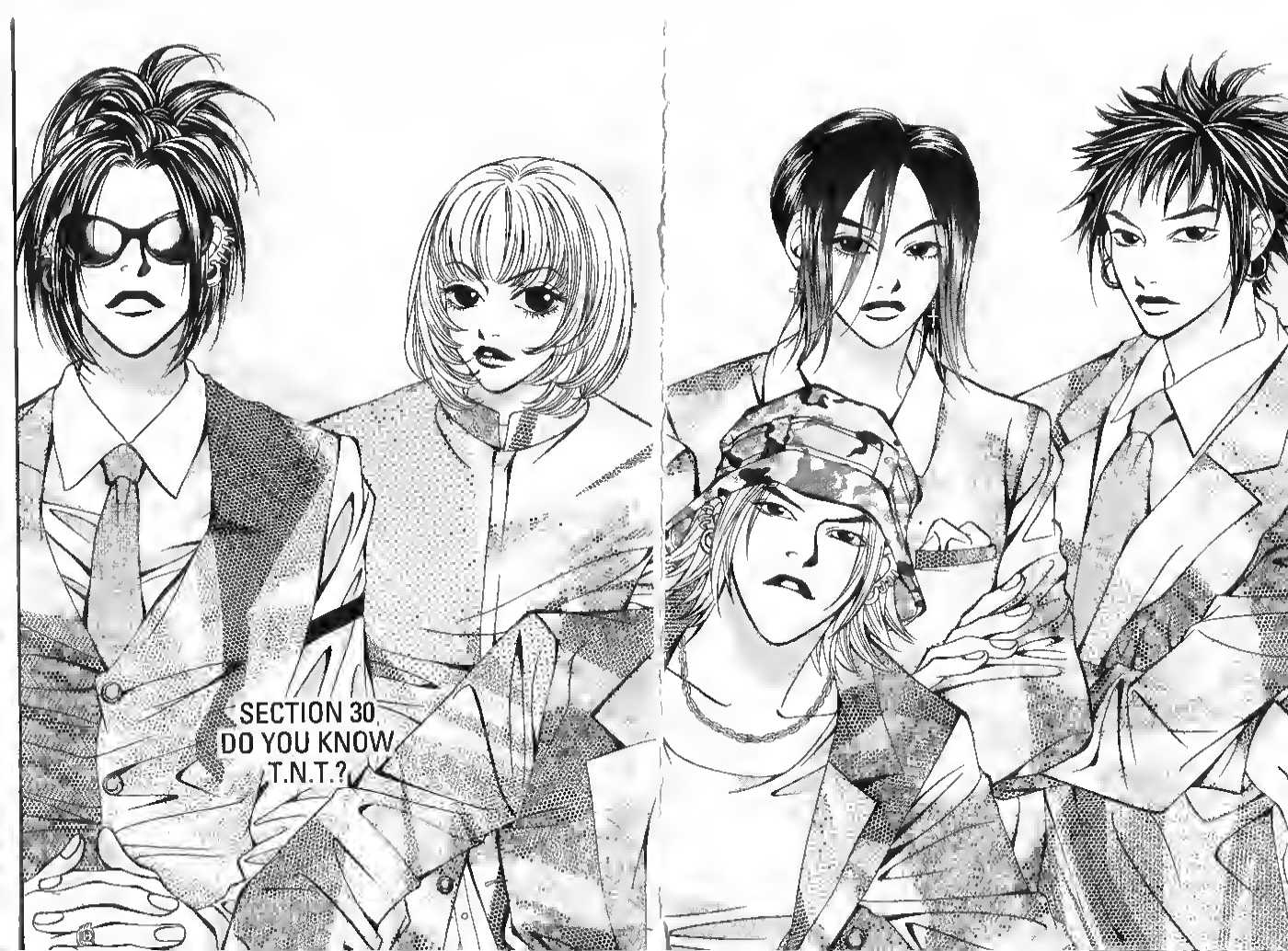

I'VE NEVER THOUGHT ABOUT IT BEFORE. I THOUGHT THAT WAS THE WAY THINGS SHOULD BE. THAT'S HOW I WAS WHEN I WORKED WITH JENNY. I EVEN THOUGHT THAT IT'S THE ONLY WAY TO BECOME A SUCCESSFUL MANAGER.
BUT NOW THAT LITTLE KID IS MAKING ME RETHINK MY ENTIRE PHILOSOPHY OF LIFE!




Insomniac. He moved the TV to his room so he could play video games. Smart ass.

WHEW! THEY'RE HERE!
YAAAY!! SAE YEE--!!
LEE RU! LEE NO!!

SECTION 29 R U READY?/ THE END

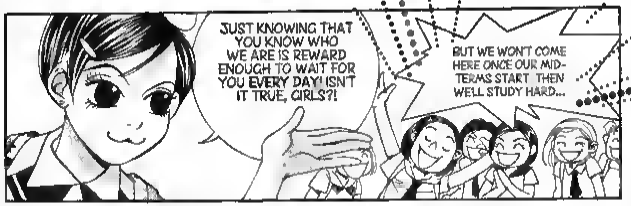

SECTION 30
DO YOU KNOW
T.N.T.?

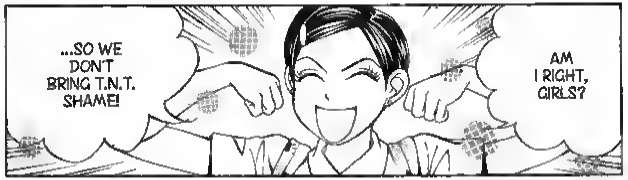
HAVE YOU HAD DINNER YET?
I MADE SOME FOOD FROM HOME. IT'S DELICIOUS! WANT SOME?
THERE'S PLENTY FOR ALL OF YOU!
Even the road manager
AH, YES. THANK YOU...
GIRLS, I TOLD YOU NOT TO WAIT FOR US ANYMORE. ESPECIALLY SO LATE AT NIGHT.
YOUR PARENTS WILL BE WORRIED. THEN THEY'LL BLAME US!
I BROUGHT YOU A PAIR OF MY PANTIES, JAE YEE. THEY'RE PINK!
HE IS SO COOL!
She gift-wrapped it herself!
.....
DID YOU KNOW THAT POSER BAND ONE MOVED IN TODAY?
AFTER E.N.D. WAS KICKED OUT, THOSE BASTARDS SHOUTED US DOWN.
EUMPA WON, OR WHATEVER HIS NAME IS, EVEN DRAGGED JIHAE HAN WITH HIM...
HEY, DIDN'T YOU HEAR WHAT JAE YEE-HYOUNG SAID?

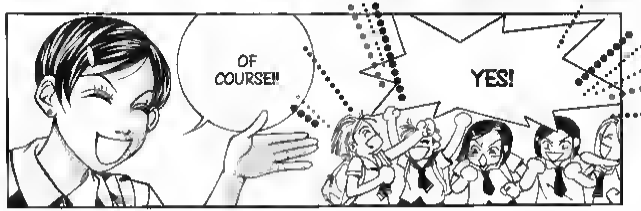
NO ONE ASKED YOU TO SKIP SCHOOL, BRING US GIFTS, AND WAIT HERE ALL DAY FOR US. I'M SURE YOUR PARENTS ARE WORRIED...
YOU SHOULD GO HOME. WE DON'T NEED REPORTS ON WHO MOVED IN OR OUT WHILE WE WERE GONE.
...AND LIKE HYOUNG SAID, WE'LL GET BLAMED!
SPORT

NOW GET HOME BEFORE I CALL THE POLICE!
SOB...
ROCK, STOP IT.
IF YOU DO THIS AGAIN, I'LL REALLY GET ANGRY. DON'T THINK THIS IS ANGRY, CUZ THIS IS NOTHING!
WE DON'T WANT YOU STANDING IN FRONT OF OUR APARTMENT. GO HOME!
DO YOU KNOW MY NAME, ROCK?
YOU? YOU'RE MISEONG RIGHT?

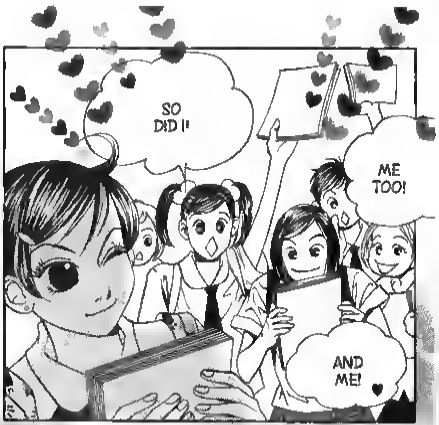
SEE? THAT'S WHY WE WAIT OUT HERE.
IF WE DIDN'T, YOU WOULDN'T KNOW MY NAME!


JUST KNOWING THAT YOU KNOW WHO WE ARE IS REWARD ENOUGH TO WAIT FOR YOU EVERY DAY! ISN'T IT TRUE, GIRLS?!
BUT WE WON'T COME HERE ONCE OUR MID-TERMS START. THEN WE'LL STUDY HARD...


...SO WE DON'T BRING T.N.T. SHAME!
AM I RIGHT, GIRLS?


OF COURSE!!
YES!

I PROMISED MY FRIENDS I WOULD GET YOUR AUTOGRAPHS.


SO DID I!
ME TOO!
AND ME!

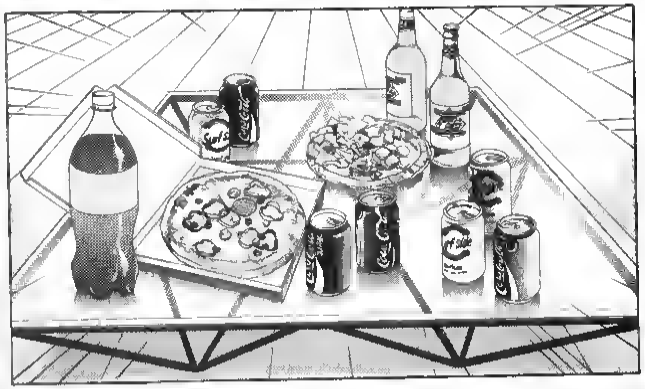
SIGH!!
WHAT'S GOING ON?
DIADORA

YOU SEEM TO BE HAVING A HARD TIME WITH YOUR FANS...
WHO ARE YOU?
YOUR SPEECH GAVE ME GOOSE BUMPS. IT WAS VERY MOVING.
I HEARD THAT YOU WERE MOVING IN TODAY.
DID YOU FINISH UNPACKING?
DON'T WORRY, WE DON'T NEED YOUR HELP PUTTING AWAY OUR UNDIES... YOUR MOM DID THAT FOR US.

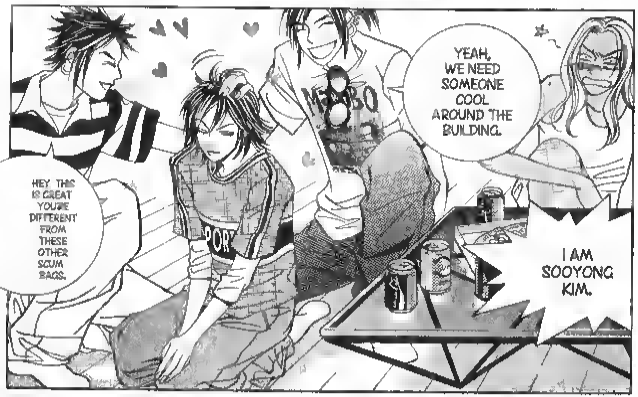
YOU SON OF A--

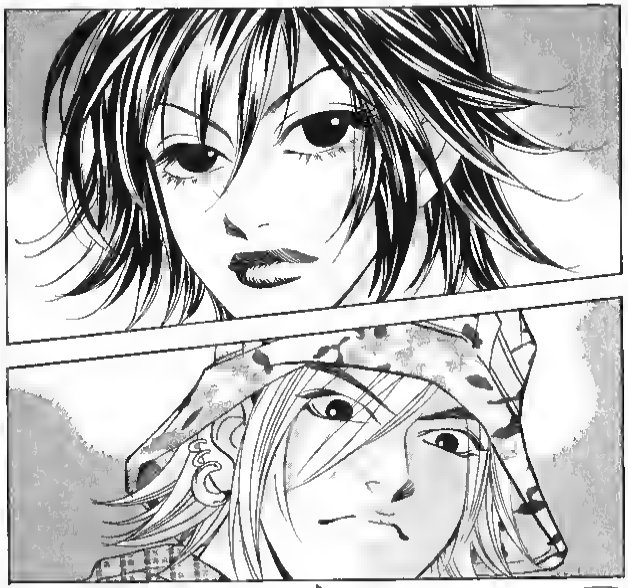
THAT WAS A HOUSE-WARMING GIFT FROM US TO YOU.
YEAH, WELCOME!!
WE'LL SHOW YOU A REAL GOOD TIME.
WE'LL TEACH YOU TO PLAY WITH THE BIG BOYS.

WHERE'S EUMPA?
DID YOU BAKE US A CAKE?
WHAT'S UP? LET'S ROCK THIS HOUSE PARTY?
WHO THE HELL ARE YOU?
YOU GOT BEER?
WHO TOLD YOU YOU COULD GO IN THERE?
HEY, GUYS. HAVE A LITTLE FUN, BUT THEN GET TO BED. WE HAVE A TIGHT SCHEDULE TOMORROW



I KNEW YOU WERE COMING, SO I PREPARED A SNACK.


HEY, THIS IS GREAT. YOU'RE DIFFERENT FROM THESE OTHER SCUM BAGS.
YEAH, WE NEED SOMEONE COOL AROUND THE BUILDING.
I AM SOOYONG KIM.



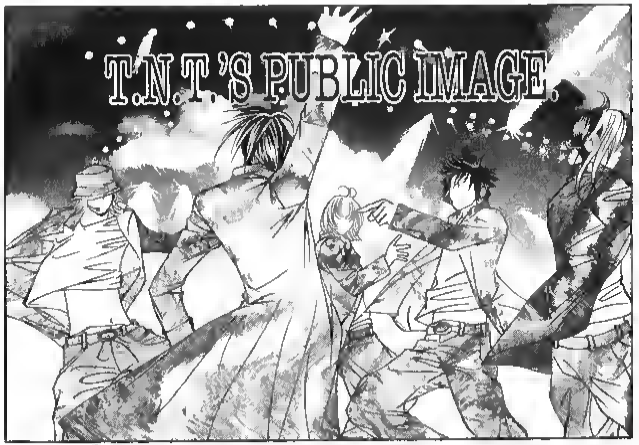
THIS IS A PRETTY NICE FEAST CONSIDERING YOU JUST MOVED IN TODAY.
YUM!
OH, MAN! WHAT IS THAT SMELL? HA ROCK, DID YOU FORGET TO PUT BAKING SODA IN YOUR SHOES AGAIN?
* Practical wisdom
People with strong foot odor can use baking soda inside their shoes to remove the smell
COME ON, I KNOW YOU LOVE IT.

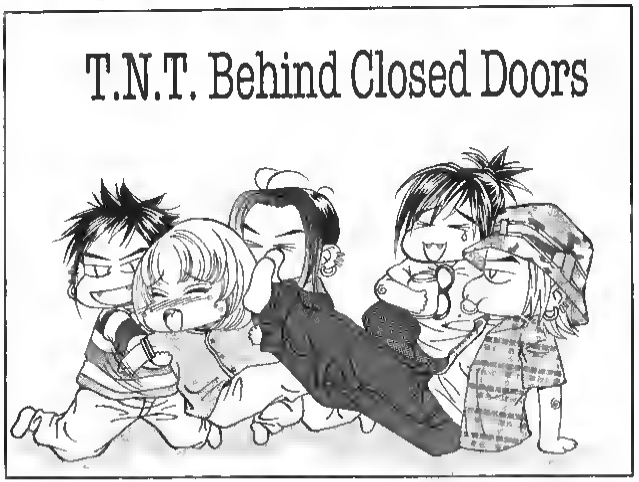
I'LL PROVE YOU LOVE IT! GRAB HIM!!

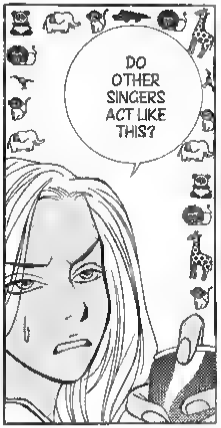
NO! STOP IT. IT'S AWFUL!
YOU CAN'T BE A REAL MAN UNLESS YOU CAN WITHSTAND THE TRIAL OF THE SOCK!

WHAT THE HELL...

ARGH...
I CAN'T BELIEVE IT--HE FAINTED!
HARD TO BELIEVE THAT THESE ARE THE ANTICS OF THE MOST IDOLIZED BAND IN KOREA...
HE'S TOTALLY FAKING. I'M NOT MOVING MY FOOT TILL HE TURNS BLUE.

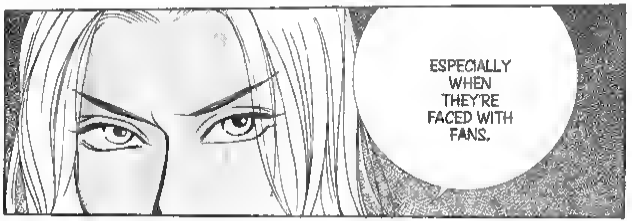

T.N.T.'S PUBLIC IMAGE


T.N.T. Behind Closed Doors

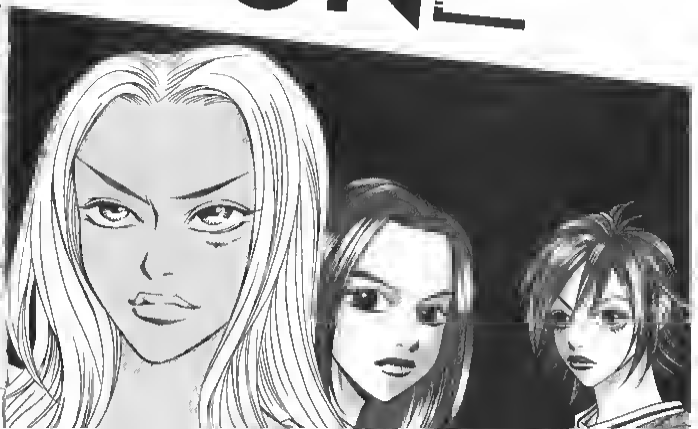

DO OTHER SINGERS ACT LIKE THIS?

SURE. THEY'RE ONLY TEENAGERS. OFFSTAGE THEY'RE JUST AS CRAZY AND STUPID AS ANY OTHER TEENS.
IN CASE YOU'RE WONDERING, I'M IN MY TWENTIES
I'VE OUTGROWN THIS SILLINESS.

IT MAKES ME LAUGH TO THINK THAT THESE ARE THE SAME BOYS WHO SING WITH SUCH CONVICTION AND COMPOSURE WHEN THEY'RE ON STAGE.
THEY ACT CRAZY, EAT EVERYTHING IN SIGHT, PLAY VIDEO GAMES, AND ACT SILLY. BUT WHEN IT'S TIME TO BE PROFESSIONAL, THEY PUT ON THEIR GAME FACE.


ESPECIALLY WHEN THEY'RE FACED WITH FANS.

ONE



YOU'LL KNOW SOON ENOUGH ONCE YOU MAKE YOUR DEBUT. THEN YOU'LL FEEL THE IMPORTANCE AND GRAVITY OF FANS.

IT'S HARD TO DESCRIBE. HAVING A FAN IS ALMOST LIKE HAVING A DEBT. YOU FEEL RESPONSIBLE FOR THEM.
TNT
CLUB
TNT

THEY LOVE US DESPITE OUR FLAWS.
FLAWS? WHO ARE YOU REFERRING TO?
DON'T TALK LIKE YOU DON'T BELONG HERE!!

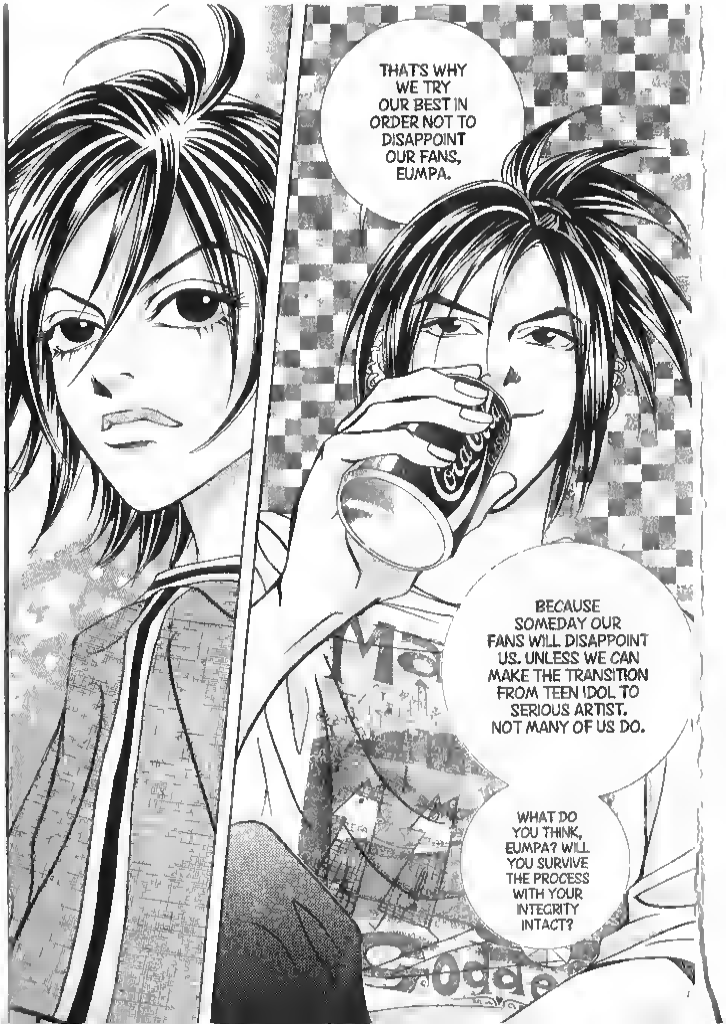
LET'S LISTEN TO IT RIGHT AWAY.
THEY'RE SO COOL.
THEY SAVE UP THEIR ALLOWANCE TO BUY OUR CDs, AND BUG THEIR PARENTS TO TAKE THEM TO OUR CONCERTS.
(IF THEY GET GOOD GRADES!)
MOM, PLEASE? I'LL DO ANYTHING TO GO TO THE T.N.T CONCERT?! EVEN GET GOOD GRADES!
VICTORY!!
I'M GOING TO THE T.N.T CONCERT!!
WE DON'T WANT TO DISAPPOINT THOSE ADORING EYES.

EVEN IF WE'RE EXHAUSTED, WE REGAIN OUR ENERGY THE MOMENT WE HEAR THEIR APPLAUSE.
WE DON'T WANT TO DISAPPOINT THEM.
WE STRIVE TO GIVE THEM A BETTER SHOW THAN THE LAST.

SOMETIMES THAT KIND OF ENTHUSIASM MAKES US OVERDO IT AND WE GET INJURED LIKE HA ROCK DID RECENTLY.
ROCK ON!!
THAT WAS SOOOO COOL!

YOU'LL SEE SOON ENOUGH, WON'T YOU? THE RIDE IS JUST BEGINNING.
BUT SOON YOU'LL UNDERSTAND THE DESIRE TO ENTERTAIN AND THRILL THOSE EXPECTANT EYES.

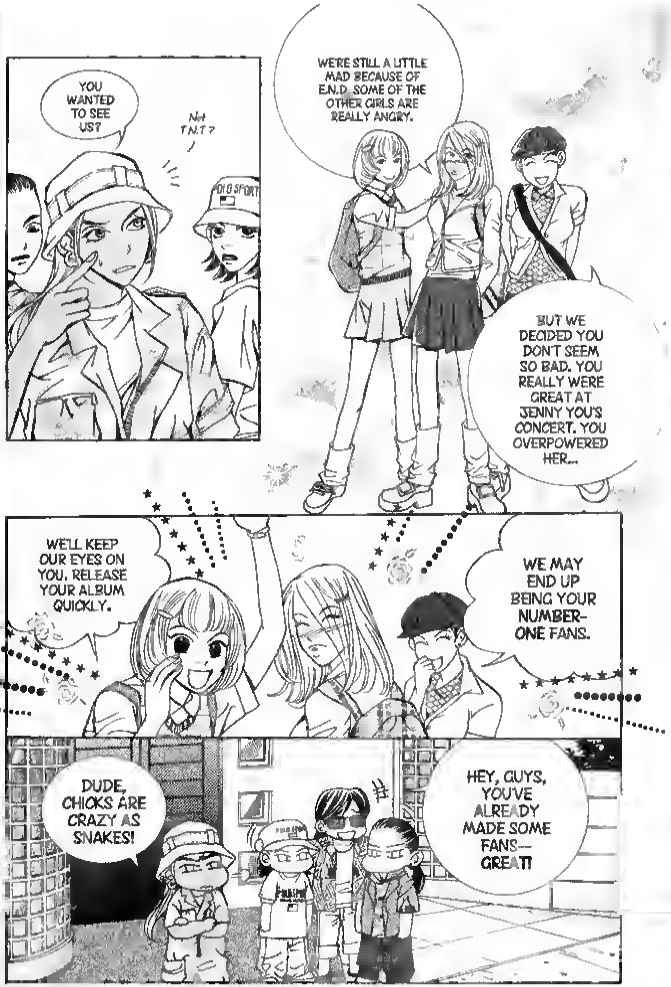
YOU KNOW WHAT THE REAL IRONY IS?
WE'RE JUST A PASSING FAD IN THEIR FRENETIC LITTLE LIVES. AS THEY GET OLDER, THOSE SAME FANATICAL KIDS WHO LOVED US AND SCREAMED FOR US AT OUR SHOWS, WILL SOON BE EMBARRASSED THEY EVER LISTENED TO OUR MUSIC AS THEIR TASTES CHANGE.
THAT'S WHAT YOU HAVE TO LOOK FORWARD TO.


THAT'S WHY WE TRY OUR BEST IN ORDER NOT TO DISAPPOINT OUR FANS, EUMPA.
BECAUSE SOMEDAY OUR FANS WILL DISAPPOINT US. UNLESS WE CAN MAKE THE TRANSITION FROM TEEN IDOL TO SERIOUS ARTIST. NOT MANY OF US DO.
WHAT DO YOU THINK, EUMPA? WILL YOU SURVIVE THE PROCESS WITH YOUR INTEGRITY INTACT?

I'M REALLY NOT SURE. IT'S NOT WHAT I EXPECTED.
BUT I'M NOT PLANNING TO BE A STAR.

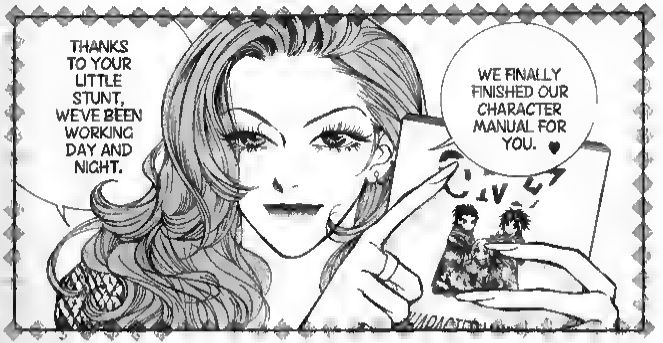
WAKE UP! WE HAVE A MEETING AT THE RECORD COMPANY THIS MORNING.
WHAT THE HELL HAPPENED HERE? DID YOU STAY UP ALL NIGHT?
T.N.T. IS ALREADY UP AND ON THE ROAD. NOW GET UP!
?
PROBABLY T.N.T.'S FAULT.
REALLY?

하암...
THEY DIDN'T SLEEP MUCH, DID THEY?
THAT'S WHY THEY'RE PROFESSIONALS. NOW GET UP!!
THIS STAR BUSINESS IS HARDER WORK THAN I THOUGHT
I can't make it
HEY!
WHAT ARE YOU GIRLS DOING BACK? DID YOU WAIT ALL NIGHT TO PICK ON US AGAIN?
You girls are psycho.
IT'S SUNDAY MORNING. WE JUST STOPPED BY ON OUR WAY TO THE LIBRARY TO SEE IF YOU WERE HERE.


YOU WANTED TO SEE US?
No! T.N.T.?
WE'RE STILL A LITTLE MAD BECAUSE OF E.N.D. SOME OF THE OTHER GIRLS ARE REALLY ANGRY.
BUT WE DECIDED YOU DON'T SEEM SO BAD. YOU REALLY WERE GREAT AT JENNY YOU'S CONCERT. YOU OVERPOWERED HER...
WE'LL KEEP OUR EYES ON YOU. RELEASE YOUR ALBUM QUICKLY.
WE MAY END UP BEING YOUR NUMBER-ONE FANS.
DUDE, CHICKS ARE CRAZY AS SNAKES!
HEY, GUYS, YOU'VE ALREADY MADE SOME FANS— GREAT!

SECTION 30 DO YOU KNOW T.N.T.?/ THE END

SECTION 31 [MAKING THE BAND]?!!



ONE

CHARACTER MANUAL

CHARACTER MANUAL MANAGEMENT GUIDELINE

THIS MANUAL IS A GUIDELINE THAT EXPLAINS THE BASIC SYSTEM OF CIP (CHARACTER IDENTIFICATION PROGRAM) NEWLY ADAPTED IN ORDER TO PROMOTE AND WIDEN THE PUBLIC IMAGE AND RECOGNITION OF ONE. ONE WILL BE PRESENTED AS AN OUTSTANDING LIVE DANCE GROUP WHO WILL APPEAL TO A LARGE DEMOGRAPHIC, BUT FOCUSING MOSTLY ON THE TEEN MARKET.

THIS IS ALSO A STANDARDIZED DESIGN GUIDELINE AND COMMUNICATION STRATEGY WHOSE OBJECT IS TO ESTABLISH CHARACTER PERSONALITY DESCRIBING THE VARIETY OF FACIAL EXPRESSIONS AND MOVEMENTS THAT MATCH THE IMAGES OF ONE. IT WILL ALSO STRENGTHEN THEIR PUBLIC IMAGE AND STRENGTHEN AND MAINTAIN THEIR INDIVIDUALITY. ACCORDINGLY THIS MANUAL SHOULD BE USED AS A GUIDELINE IN EVERY DESIGN TO VISUALIZE ONE. THE REGULATIONS SUGGESTED IN THIS MANUAL SERVE TO PRESENT PROPER DIRECTION IN ORDER TO ESTABLISH A COHERENT PERSONALITY OF EACH MEMBER IN THE EYES OF VISUAL MEDIA. THEREFORE, EVERY REGULATION SHOULD BE OBSERVED TO UPHOLD THE ESTABLISHED CIP SYSTEM.

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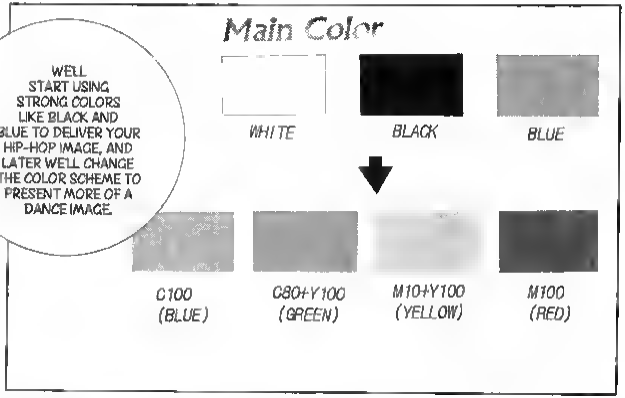
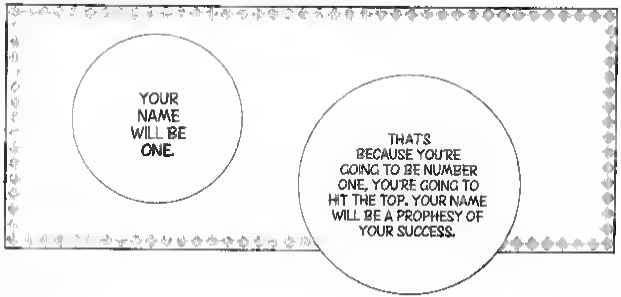

Main Color
WELL START USING STRONG COLORS LIKE BLACK AND BLUE TO DELIVER YOUR HIP-HOP IMAGE, AND LATER WE'LL CHANGE THE COLOR SCHEME TO PRESENT MORE OF A DANCE IMAGE.
WHITE
BLACK
BLUE
C100 (BLUE)
C80+Y100 (GREEN)
M10+Y100 (YELLOW)
M100 (RED)


YOUR NAME WILL BE ONE.
THAT'S BECAUSE YOU'RE GOING TO BE NUMBER ONE, YOU'RE GOING TO HIT THE TOP. YOUR NAME WILL BE A PROPHESY OF YOUR SUCCESS.

CHARACTER

DANCING ONE

Hyperactive and mischievous (i.e., the bad boy)
Dreadlocks tied in ponytail. Hair color is yellow.
Naturally dark skin tone (use tanning bath to further enhance)
Use many accessories.
Wristlets.
Costume shouldn't be too long, so he can remain active.
His clothes cover his muscular upper body

SOOYONG KIM

BREAK DANCING IS HIS SPECIALITY
HIS CAREER BEGAN WITH HIP HOP CREW, THE BEST HIP HOP DANCE GROUP IN KOREA. HE HAS A CUTE LOOK THAT MAKES HIM LOOK THE YOUNGEST IN THE GROUP, BUT IN FACT HE IS THE OLDEST AND LEADER OF THE TEAM
PROFESSIONAL LEVEL --
SNOWBOARD SKATEBOARD
ALL-AROUND ATHLETE
HIS UNUSUAL SENSE OF HUMOR BOOSTS THE TEAM SPIRIT
EXCEPTIONAL ARTIST
HIS MOTTO IS
"LIVE ON THE EDGE."

CHARACTER

RAPPING ONE

Makeup should be milky nude tone.
Hairstyle up with lots of hairpins.
Manly accessory.
Emphasize his boyish image.
Long and flapping cloak.

T.J.

IMMIGRATED TO FLORIDA WHEN HE WAS A BABY, ONLY RECENTLY MOVED BACK TO KOREA.
HE HATES COLD WEATHER.
HIS KOREAN NAME IS HOJIN MOON
INFLUENCED BY HIS FATHER (AN ARCHITECT), T.J HOPES TO BECOME AN ARCHITECT HIMSELF SOMEDAY
HE WAS RECRUITED AS A RAPPER FOR ONE AT AN AUDITION IN THE STATES
T.J IS ALSO AN EXCELLENT SKATEBOARDER AND OFTEN CHALLENGES SOOYONG
BEING SULKY IS PART OF HIS CHARM
HE DOESN'T SPEAK KOREAN WELL, BUT HE LOVES KOREAN FOOD
HE CAN'T EAT RICE WITHOUT KIMCHI
HIS NICKNAME IS WHINING SMURF HIS MOTTO IS
"LIVE HONESTLY."

CHARACTER

SINGING ONE

EUMPA WON

GENIUS WITH AN IQ OF 180
HIS FATHER IS JAEKYOUNG WON, THE CONDUCTOR OF THE NEW YORK PHILHARMONIC
HIS MOTHER IS YUMI HAN, THE ACTRESS
HIS AUNT IS JIHAE HAN, THE TV STAR. HE IS PART OF A VERY ARTISTIC FAMILY
HE WAS A CHILD PRODIGY IN MUSIC
HE LOVES VIDEO GAMES. HIS CHILDHOOD DREAM WAS TO BECOME A GAME PROGRAMMER.
HE DREAMS OF BEING A KNIGHT IN SHINING ARMOR SO HE CAN SAVE A BEAUTIFUL PRINCESS IN HIS COMPUTER GAMES
HIS MOTTO IS
"DON T MESS WITH MY JOYSTICK!"
(DO YOU WANT TO KNOW WHAT THIS MEANS? IT MEANS HE LL BEAT SSAMJANG, MR. KISEOK LEE, IN STARCRAFT GAME SOMEDAY)

In general, unisex.
Punk hairstyle using goggles as hairband
Expressionless face. (Make sure never to smile.)
Makeup -liner his eyeline. Since his lips are genuinely red, use light lipstick.
Cover ears with long hair
Since he looks feminine, do not accessorize him.
To emphasize his delicate body, use tight upper clothes.

WHAT? I'VE NEVER EVEN BEEN ON A SKATEBOARD, MUCH LESS A SNOWBOARD!
BESIDES, MY MOTTO ISN'T "LIVE ON THE EDGE"-- THAT'S STUPID. I PREFER "JUST DO IT."
IF I HAD ANY ARTISTIC TALENT, I WOULDN'T BE HERE NOW.

I NEVER DREAMED OF BEING AN ARCHITECT!
WHAT DO YOU MEAN! CHALLENGE SOOYONG WHLE SKATEBOARDING?
I WANTED TO BE A MOVIE DIRECTOR!
AND, HEY, I HAVE NO MOTTO!

THIS IS NOTHING BUT LIES.
I NEVER PLAY IN COMPETITIVE GAMES. NEVER. AND THIS MOTTO IS MORONIC.
WHAT IS THE MEANING OF THIS?
CHARACTER
IT'S FOR PUBLICITY. WE WROTE IT TO FIT YOUR IMAGE.
I DON'T LIKE KOREAN FOOD.
I'M ALLERGIC TO KIMCHI!
DON'T WORRY. YOU DON'T HAVE TO LIVE THIS. JUST USE THESE ANSWERS WHEN YOU'RE INTERVIEWED BY JOURNALISTS.
I SAID DON'T WORRY ABOUT IT. IT'S ONLY FOR PUBLICITY.
EVEN IF YOU DON'T LIKE KOREAN FOOD, YOU CAN PRETEND IT HELPS PROMOTE NATIONALISM SO YOUR FANS WILL LIKE YOU. THEY WANT TO KNOW THAT EVEN THOUGH YOU LIVED ABROAD, YOU STILL LOVE THE HOMELAND!

THIS IS REPULSIVE. I HATE THIS BOOK.
OF COURSE THEY DO EVERYTHING IS CAREFULLY CALCULATED FOR MAXIMUM COMMERCIAL IMPACT
DO OTHER PRODUCTION COMPANIES DO THIS?
LOOK, HERE'S THE PROTO-TYPE OF YOUR CD.
ONE
YOU HAVE THE CD ALREADY?
SURE. WOULD YOU LIKE TO LISTEN?

THIS ISN'T US! WHO'S SINGING?
POLO SPORT
IT'S THE SONG-WRITER. HE'S GOING TO TEACH YOU HOW TO SING LIKE HIM.
YOU'LL PRACTICE TO SING AS HE DOES. THE LESSON WILL START SHORTLY.
NOW I GET IT.
GET WHAT?
I'VE ALWAYS WONDERED WHY DIFFERENT SINGERS BELONGING TO THE SAME LABEL SEEM TO HAVE THE SAME SINGING STYLE.
SINGING STYLE, VOCALIZATION, EVEN THEIR TONE SOUNDS SO SIMILAR THAT DIFFERENT ALBUMS BY DIFFERENT GROUPS STILL SOUND SIMILAR.

A PERFECT EXAMPLE IS THE LEAD VOCALIST OF T.N.T. AND PROFILE SOUND ALMOST EXACTLY THE SAME.
NOW I UNDERSTAND-- BECAUSE THEY WERE TRAINED TO SING THE SAME WAY.

DO YOU THINK WE HAVE TIME TO TRAIN YOU TO DO EVERYTHING? YOU WOULD NEED SINGING LESSONS, RAP LESSONS, LEARN HOW TO READ MUSIC-- THERE ISN'T TIME FOR ALL THAT!
ESPECIALLY IN YOUR CASE.
YOU NEED A HIT SINGLE ON THE CHARTS NOW!
DANCE MUSIC IS MOST IN DEMAND DURING THE SUMMER. WE HAVE TO GET YOUR DEBUT OUT BEFORE AUTUMN.
THAT'S WHEN THE BALLAD SINGERS RISE TO POWER. LIKE THE SEASONS, EVERYTHING HAS ITS TIME.

WRONG. TRY AGAIN!
~♬ DO YOU KNOW WHERE WE'RE HEADING? DO I KNOW? NO, I DON'T KNOW, NO ... ~♬
FIRST YOU KICK, THEN FALL BACK, DO THE WORM, STAND UP, THEN EUMPA MOVES TO THE FRONT.
I DON'T KNOW. NOBODY HAS EVER TAUGHT ME.
~♬ WE CAN LIVE WHATEVER LIFE WE DREAM, AND WHATEVER WE DREAM WE CAN LIVE-

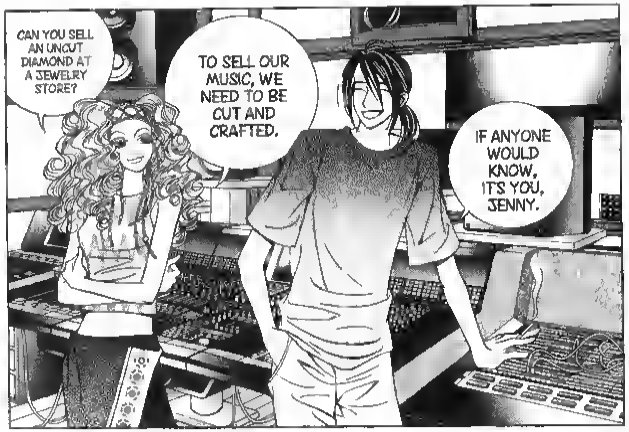
HEY, JENNY, WHAT'S UP?
I HAD TO MAKE SOME INQUIRIES TO FIND OUT WHERE YOU WERE RECORDING.
I BROUGHT A PRESENT.
THANK YOU. LOOKS DELICIOUS.

ARE YOU MAKING PROGRESS?
IT'S HARD TO BELIEVE, BUT WE'RE ALMOST FINISHED!
EUMPA IS HAVING A TOUGH TIME. HE HASN'T SLEPT IN THREE NIGHTS. HE LOOKS EXHAUSTED.
HMM, HE DOESN'T LOOK TIRED TO ME...

SECTION 31 [MAKING THE BAND]?!/ THE END

SECTION 32
EUMPA, GET ANGRY!!

EUMPA MAY APPEAR DELICATE, BUT HE HAS A DARK SIDE HIDING INSIDE OF HIM.
THE OTHER EUMPA IS STRONG, PASSIONATE AND SELFISH—AND EXPLOSIVE.
USUALLY WHEN HE MAKES MUSIC, THE PASSIONATE EUMPA COMES OUT, BUT TODAY HE'S HIDING.
WE HAVE TO DRAW HIM OUT.
HMM...
I KNOW. HE IS ANGRY AT THE SYSTEM. HE ASKED ME WHY WE WERE TRYING TO "MANUFACTURE" HIM.
EUMPA IS A TALENTED ARTIST WITH A STRONG EGO. I FEEL BAD MAKING HIM FEEL LIKE THE PRODUCT OF A FACTORY.
THAT'S TOO BAD...
...BECAUSE THAT'S WHAT HE IS! THAT'S WHAT WE ALL ARE.


CAN YOU SELL AN UNCUT DIAMOND AT A JEWELRY STORE?
TO SELL OUR MUSIC, WE NEED TO BE CUT AND CRAFTED.
IF ANYONE WOULD KNOW, IT'S YOU, JENNY.

IF HE'S GOING TO REACH HIS POTENTIAL...
...THEN HE NEEDS TO ADJUST TO BE CHALLENGED.

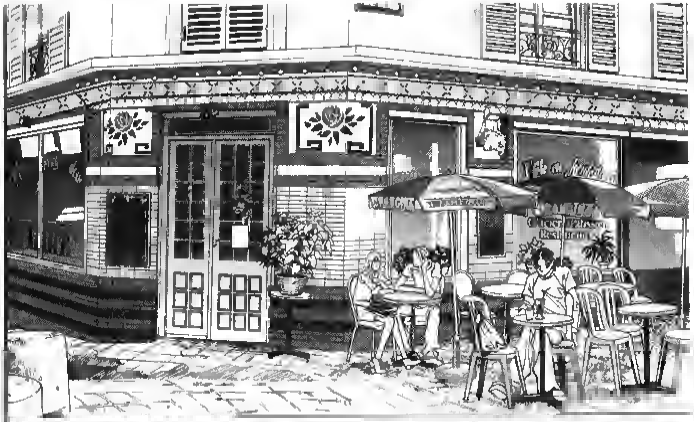
THE MOST IMPORTANT THING RIGHT NOW IS HIS ENVIRONMENT. A RECORDING STUDIO IS TOO STERILE.
IF HE'S GOING TO BE SUCCESSFUL, HE NEEDS TO BE PUSHED. THIS BUSINESS IS BRUTAL.
DO YOU THINK SOMEONE CAN BE NOTICED IN AMERICA OR EUROPE JUST BECAUSE THEY HAVE A GREAT VOICE?
NO! THEY HAVE TO GO THROUGH A PRODUCTION COMPANY. THERE'S NO OTHER WAY NOW. A PRODUCTION COMPANY PROCESSES THE DIAMOND IN THE ROUGH AND TURNS IT INTO A BEAUTIFUL COMMODITY.

I DON'T MEAN THE WAY OUR PRODUCTION COMPANY DOES: BY PUTTING EUMPA INTO A DANCE GROUP AND TREATING HIM LIKE A STUPID DOLL.
HOW COME SHE'S SO SMART AND DOES SO POORLY AT SCHOOL?
EUMPA, TAKE FIVE.

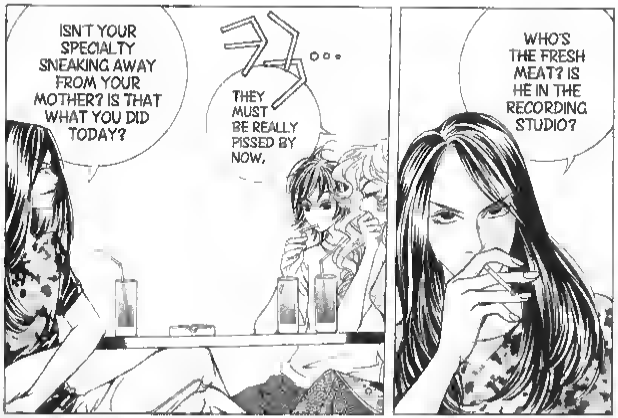
I'LL LET YOU IN ON A LITTLE SECRET.
IF YOU WANT TO DRAW OUT THE REAL EUMPA FROM THE GRUMPY EUMPA...
YOU HAVE TO MAKE HIM REALLY ANGRY.
HEY, JENNY, HOW ARE YOU?

EUMPA, YOUR MANAGER SAID YOU DESERVED A LITTLE BREAK. LET'S GO OUT AND SEE YOUNGJU.
HUH?
JENNY, NO!!
WHAT DO YOU THINK YOU'RE DOING?
YOU'RE GOING TOO FAR. STOP NOW BEFORE ANYONE GETS... HURT.
OH, QUIT BEING SUCH A DOWNER.

LET'S GO TO THE CAFETERIA. I'LL BUY YOU A PINEAPPLE JUICE.
WHAT WAS YUNJIN-HYOUNG SAYING TO YOU?
YOU'VE BEEN SEEING YOUNGJU, RIGHT?
She's the queen of changing the subject
THESE DAYS WE ONLY HAVE TIME TO TALK ON THE PHONE.
He's hooked
I MUST ADMIT, I'M PUZZLED BY YOU.
I DON'T KNOW HOW YOU CAN BE INFATUATED BY SOMEONE AS ORDINARY-LOOKING AS HER WHEN I'M PRACTICALLY BEGGING TO GO OUT WITH YOU.
I THINK YOUNGJU IS GORGEOUS! EVEN PRETTIER THAN YOU.
WHA...?!
SEONG-GYE?!



WE JUST STARTED OUR RECORDING SESSION, TOO. HOW'S YOUR FATHER? SEEN HIM LATELY?
YOU KNOW MY PARENTS, THEY NEVER GET ALONG.
JENNY!!


ISN'T YOUR SPECIALTY SNEAKING AWAY FROM YOUR MOTHER? IS THAT WHAT YOU DID TODAY?
THEY MUST BE REALLY PISSED BY NOW.
WHO'S THE FRESH MEAT? IS HE IN THE RECORDING STUDIO?

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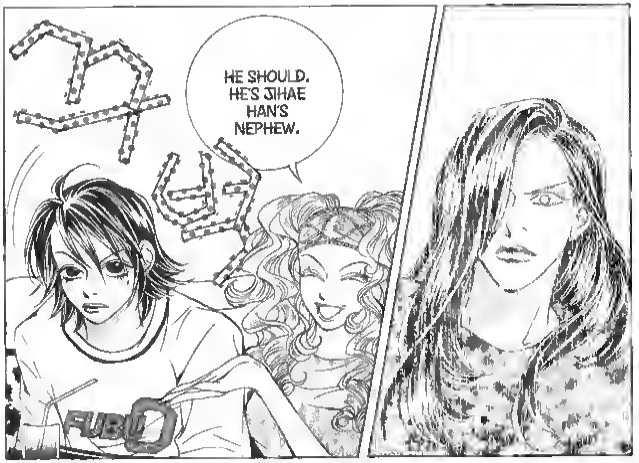
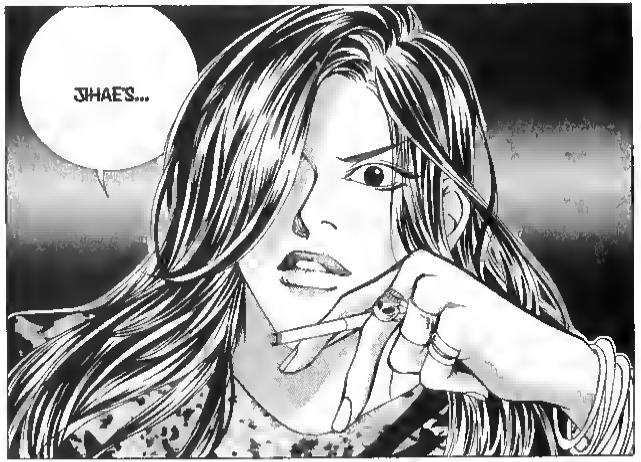
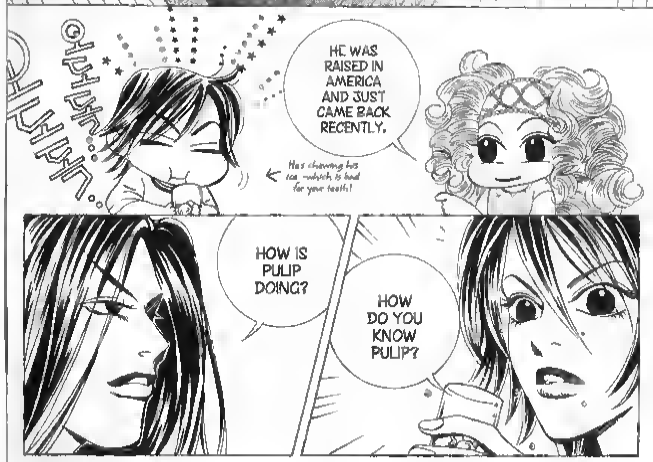
HE LOOKS FAMILIAR?


HE SHOULD. HE'S JIHAE HAN'S NEPHEW.

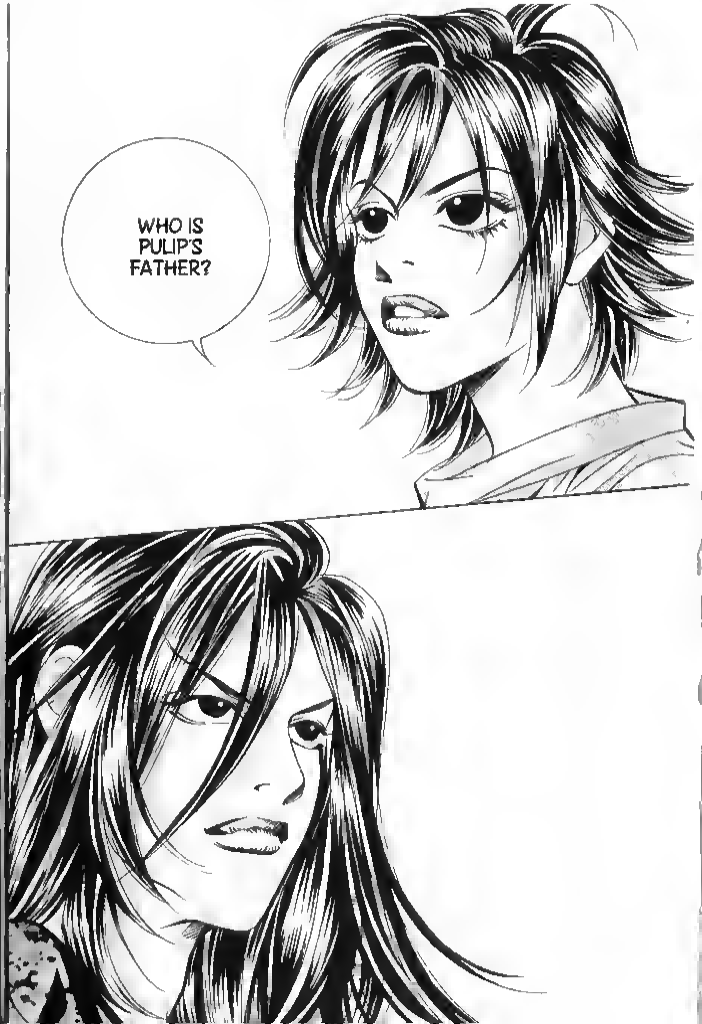

JIHAE'S...

DOES HE KNOW JIHAE?
I AM JIHAE'S FRIEND!
WE USED TO PLAY IN THE SAME BAND.
BAND? JIHAE WAS IN A BAND?
Really?

SHE WAS THE FIRST VOCALIST IN OUR BAND.
I'M SURPRISED YOU DIDN'T KNOW ABOUT IT.

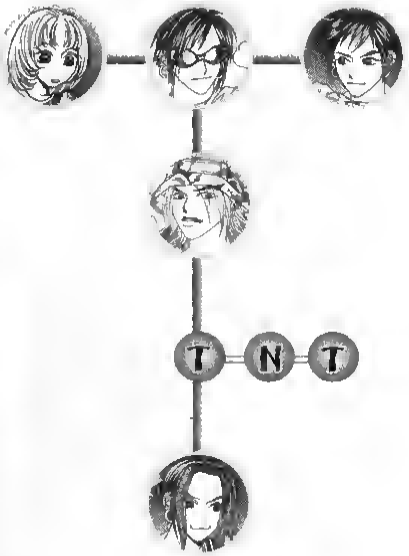

HE WAS RAISED IN AMERICA AND JUST CAME BACK RECENTLY.
Has charming but too much is bad for your teeth!
HOW IS PULIP DOING?
HOW DO YOU KNOW PULIP?

WHO'S THAT?
JIHAE'S SON.
WHAT?! THEN IT'S TRUE? I THOUGHT SHE MADE THAT STORY UP TO FEED THE MEDIA.
EVERYTHING JIHAE SAID IN THE INTERVIEW WAS TRUE.
HUH...
SINCE YOU SEEM TO KNOW HER FAIRLY WELL, CAN YOU TELL ME...


WHO IS PULIP'S FATHER?

IF JIHAE HASN'T TOLD YOU, THEN SHE DOESN'T WANT YOU TO KNOW.
I SHOULD GET GOING. I'LL GET THE CHECK.
THANKS!
JUST OUT OF CURIOSITY, WHAT WOULD YOU DO IF YOU KNEW WHO PULIP'S FATHER WAS?

I'D KILL HIM!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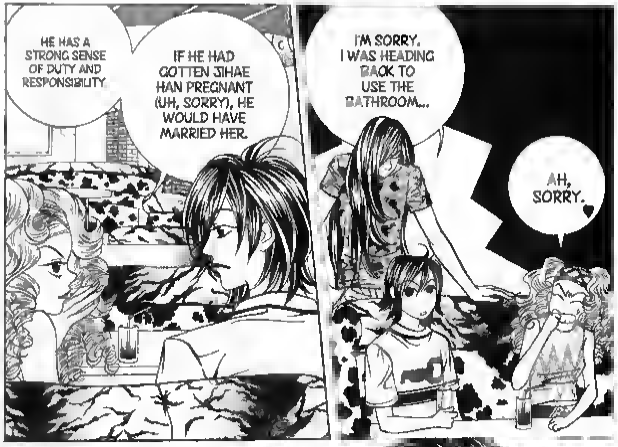
T

HA HA HA
EUMPA, YOU'RE SCARING ME.
SORRY.

MAYBE HE'S THE FATHER?
CAN'T BE. HE'S MARRIED.
SO? DOESN'T MEAN ANYTHING.
IN THE EARLY DAYS OF HIS CAREER, SEONG-GYE GOT A TWENTY-YEAR-OLD SINGER PREGNANT AND MARRIED HER.

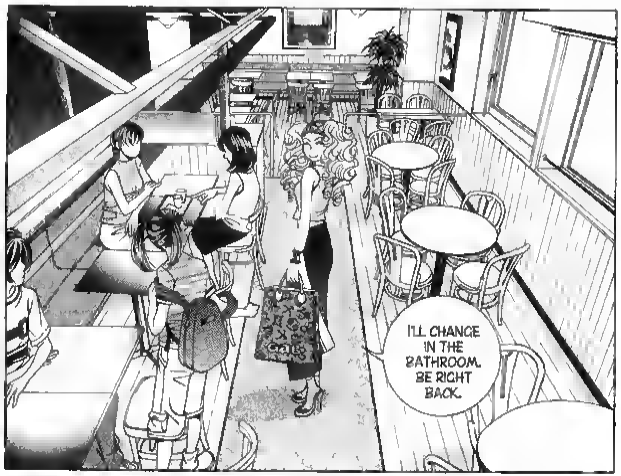

HE HAS A STRONG SENSE OF DUTY AND RESPONSIBILITY.
IF HE HAD GOTTEN JIHAE HAN PREGNANT (UH, SORRY), HE WOULD HAVE MARRIED HER.
I'M SORRY. I WAS HEADING BACK TO USE THE BATHROOM...
AH, SORRY.

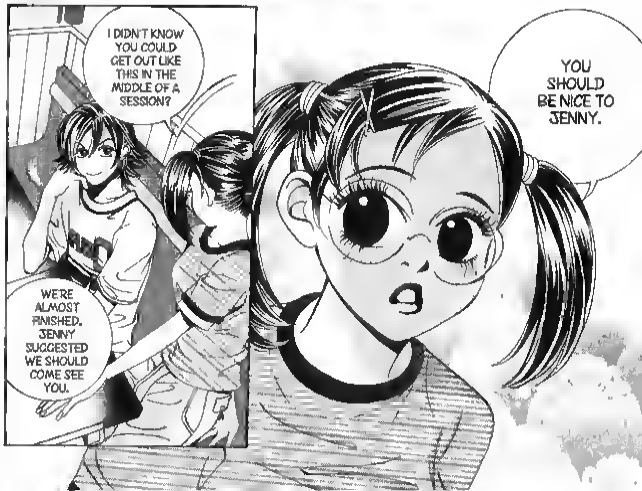
IF YOU'RE THAT CURIOUS, ASK JENNY'S MANAGER.
This time I'm really gone.
YUNJIN IS EUMPA'S MANAGER NOW.

IS THAT SO?
YES. BUT ARE YOU SAYING THAT YUNJIN KNOWS?
BACK IN THE DAY, WE WERE ALL IN THE SAME BAND. JIHAE WAS A VOCALIST AND YUNJIN OUR BASS GUITARIST.
BESIDES, THEY WERE A COUPLE.

YUNJIN-HYOUNG AND JIHAE 1?!

WHAT'S GOING ON? I THOUGHT YOU WERE IN A RECORDING SESSION.
DID YOU BRING THE CLOTHES?
YES.
WHAT'S THAT?
JENNY ASKED ME TO BRING SOME OF MY CLOTHES.
Gag
I CAN'T GO OUT WITH YOU GUYS DRESSED LIKE THIS. I'M RECOGNIZED EASILY ENOUGH AS IT IS.


I'LL CHANGE IN THE BATHROOM. BE RIGHT BACK.


I DIDN'T KNOW YOU COULD GET OUT LIKE THIS IN THE MIDDLE OF A SESSION?
WE'RE ALMOST FINISHED. JENNY SUGGESTED WE SHOULD COME SEE YOU.
YOU SHOULD BE NICE TO JENNY.

WHY? WHAT FOR?
HAVEN'T YOU NOTICED THAT JENNY HAS BEEN DOING YOU A LOT OF FAVORS?

SHE WAS THE ONE WHO TOOK YOUR CD TO THE RECORD COMPANY. SHE WAS THE ONE WHO GOT THEM TO SIGN YOU.
SHE WAS EVEN UPSET AT HER COMPANY FOR MAKING YOU A SINGER-DANCER WHEN THAT WASN'T WHAT YOU WANTED TO DO.

IT WAS JENNY WHO TOOK ME BACKSTAGE TO SEE YOU AT HER CONCERT...
AH!

SHE HEARD THAT YOU'RE HAVING A HARD TIME IN THE STUDIO, SO SHE TOOK YOU OUT FOR A BREAK. SHE CALLED ME TO ENTERTAIN YOU. SHE PROBABLY HAS SOME PRIOR ENGAGEMENT TODAY...
Jenny has many engagements
READY YET?
WHERE'S JENNY? ISN'T SHE HERE YET?
NO. I'M SORRY.

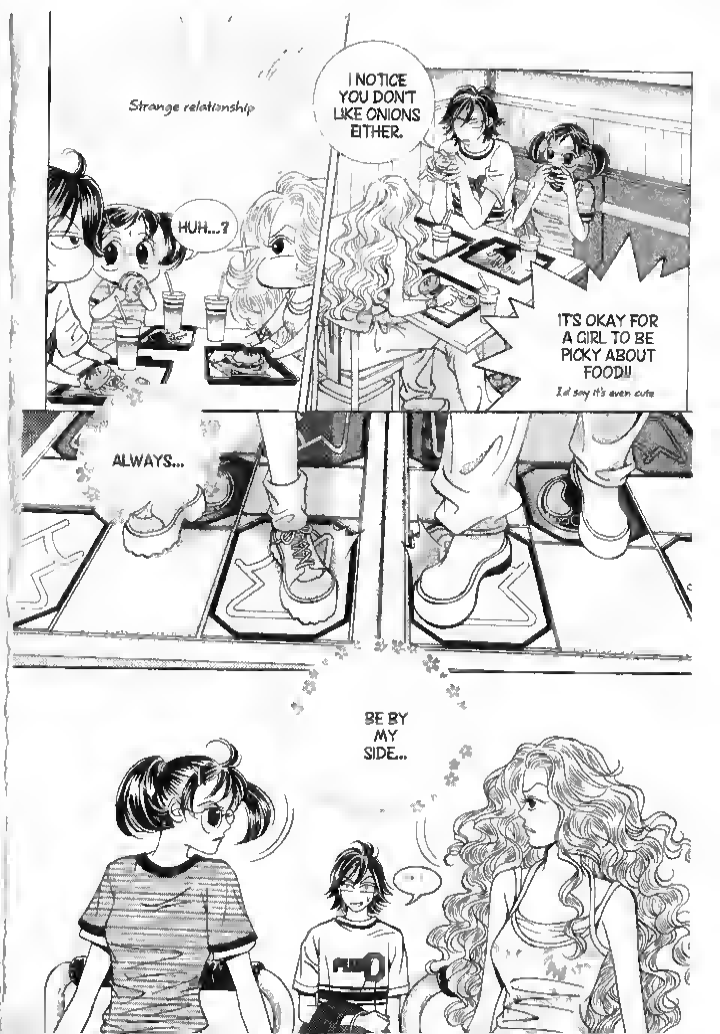
IN CASE YOU DON'T REALIZE IT, YOU OWE HER!
COME TO THINK OF IT, IT WAS JENNY WHO PUSHED YOU INTO THE MUSIC WORLD.
I'M SURE SHE'LL CONTINUE TO GUIDE YOU EVEN AFTER YOU MAKE YOUR DEBUT.
MAYBE YOU SHOULD BE WITH HER INSTEAD OF ME.

WHEN TWO STAR-SIZED EGOS GET TOGETHER, IT CAN ONLY LEAD TO TROUBLE.
JENNY... I DIDN'T SEE YOU.
IT'S OKAY. YOU WERE COMPLI-MENTING ME, SO I'M NOT ANGRY
DO MY CLOTHES FIT OKAY?
They look a little tight
A LITTLE! IT'S SO TIGHT IN MY CHEST. I FEEL LIKE MY BOOBS ARE GOING TO EXPLODE.

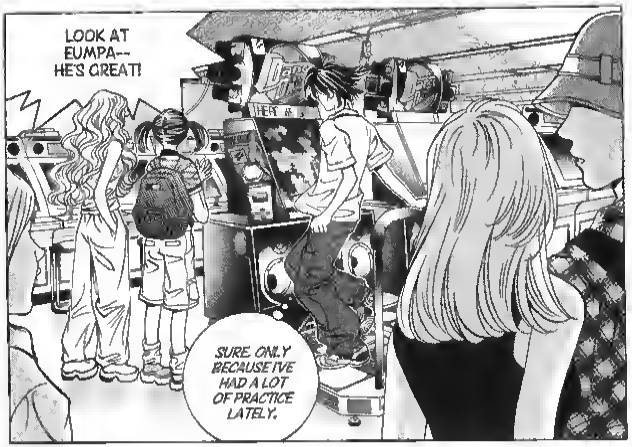
I THOUGHT I WAS SKINNY IN A SIZE FOUR, BUT THIS FEELS LIKE A SIZE TWO, RIGHT?
NO, NO. I M NOT THAT SMALL. IT JUST SHRUNK IN THE LAUNDRY.
DOES IT... HURT...?

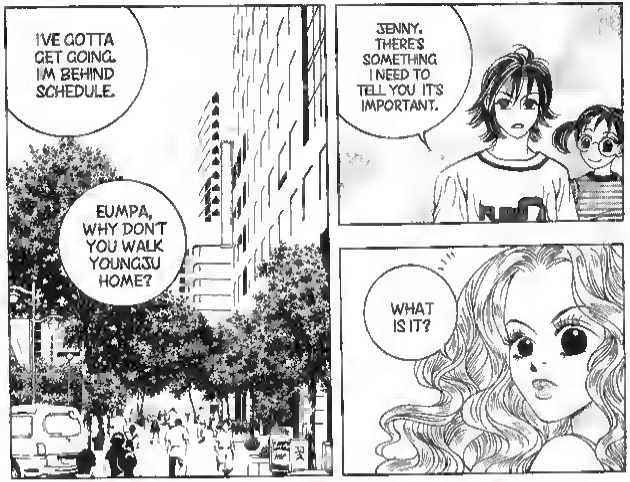
EUMPA, HAVEN'T YOU NOTICED HOW JENNY'S BEEN TAKING CARE OF YOU?

WHAT THE HELL ARE YOU DOING?
I HATE A MAN WHO IS PICKY ABOUT FOOD!!
I HATE ONIONS.
IF YOU WERE MY BOYFRIEND, I'D KICK YOUR ASS!
BUT I'M NOT YOUR BOYFRIEND.
NOT YET.


Strange relationship
I NOTICE YOU DON'T LIKE ONIONS EITHER.
HUH...?
IT'S OKAY FOR A GIRL TO BE PICKY ABOUT FOOD!!
I'd say it's even cute
ALWAYS...
BE BY MY SIDE...

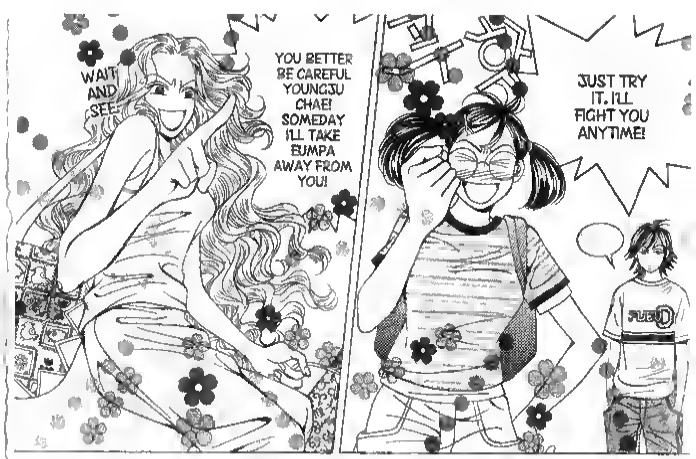
I TRUST MY DREAM TO YOU ALONE--
THERE'S ONLY ONE PRECIOUS BEING FOREVER IN MY HEART--
IT'S YOU.
DUDE, CHECK OUT THE BABES!
THAT ONE CHICK LOOKS LIKE JENNY YOU. SHE'S A KNOCK-OUT!
YOU WANT TO TRY LEVEL NOVA-SONIC?
I'M NOT THAT GOOD.
ARE YOU KIDDING? YOU'RE A NATURAL!
NO WAY. IF YOU WANNA SEE GOOD...

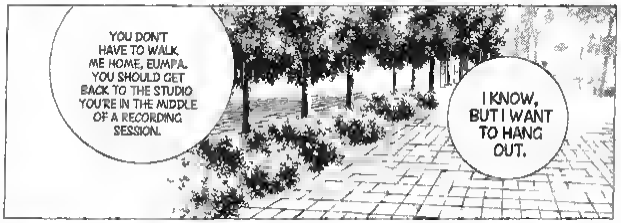

LOOK AT EUMPA-- HE'S GREAT!
SURE. ONLY BECAUSE I'VE HAD A LOT OF PRACTICE LATELY.

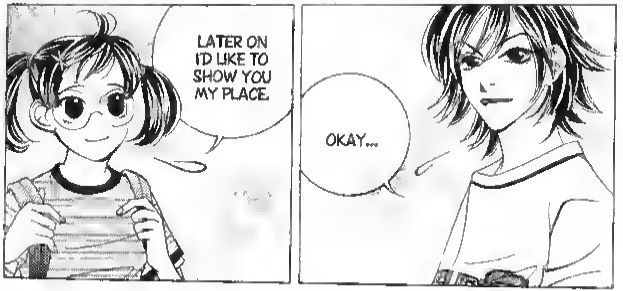

I'VE GOTTA GET GOING. I'M BEHIND SCHEDULE.
EUMPA, WHY DON'T YOU WALK YOUNGJU HOME?
JENNY. THERE'S SOMETHING I NEED TO TELL YOU. IT'S IMPORTANT.
WHAT IS IT?

THANK YOU!
FUBU

THAT'S NOT THE WAY YOU SAY THANK YOU.
THIS IS...!


WAIT AND SEE.
YOU BETTER BE CAREFUL YOUNGJU CHAE! SOMEDAY I'LL TAKE EUMPA AWAY FROM YOU!
JUST TRY IT. I'LL FIGHT YOU ANYTIME!


YOU DON'T HAVE TO WALK ME HOME, EUMPA. YOU SHOULD GET BACK TO THE STUDIO. YOU'RE IN THE MIDDLE OF A RECORDING SESSION.
I KNOW, BUT I WANT TO HANG OUT.


LATER ON I'D LIKE TO SHOW YOU MY PLACE.
OKAY...

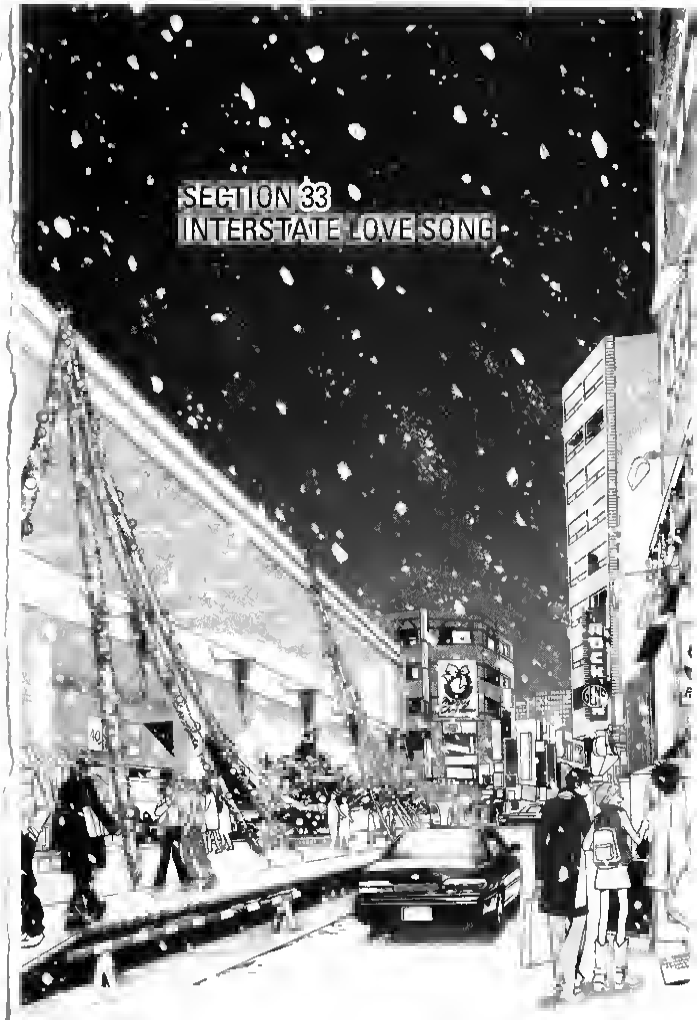
SEE YA.

HEY, WHAT ARE YOU DOING HERE? I THOUGHT YOU WERE RECORDING.
I TOLD YOU NOT TO SMOKE.
.....
NOW WHAT ARE YOU DOING?
SEEING IF YOU'VE BEEN DRINKING SINCE I LEFT.
YOU DRANK IT.
THAT'S WHAT IT'S THERE FOR, DICKWEED.

YOU MUST BE LONELY
NO. I HAVE PULIP WITH ME.
WHY DO YOU LIVE LIKE THIS, JIHAE?
I DON'T NEED MY LIFE QUESTIONED BY A TEENAGER!

I NEED TO KNOW-- WHO IS PULIP'S FATHER?

O N E

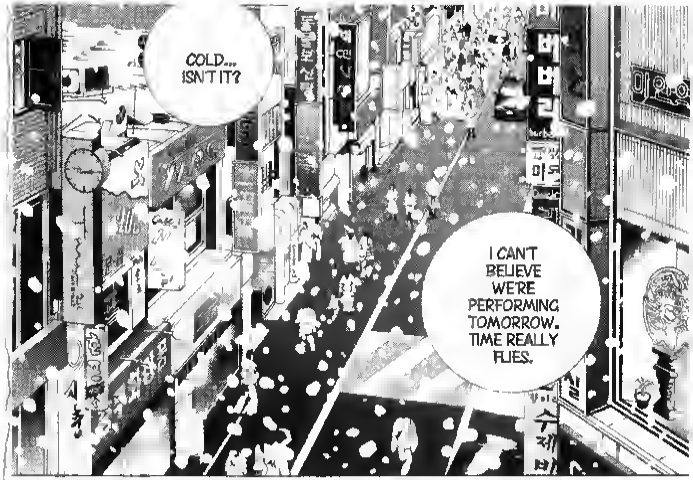

SECTION 33
INTERSTATE LOVE SONG

LET'S CALL IT A DAY.
SURE, WHY NOT.
GET SOME SLEEP TONIGHT. I WANT YOU HERE ON TIME TOMORROW
ESPECIALLY, YOU TWO DON'T KEEP MY BOY UP ALL NIGHT AGAIN.
WOOJAE, YOU DON'T LOOK TOO WELL. IS SOMETHING WRONG?

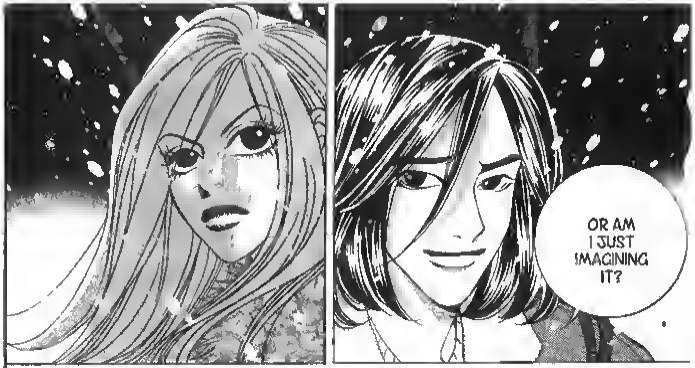
NO. I'M FINE.
DON'T BE SO DEPRESSED. YOU'LL GET THE SOLO RIGHT TOMORROW.
GET SOME SLEEP AND WE'LL START FRESH IN THE MORNING.

LEAVE ME ALONE...

AREN'T YOU LEAVING?
I'LL TRY MY SOLO PART ONE MORE TIME BEFORE I GO.
LATER.
YOU SHOULD HEAD HOME AND GET SOME SLEEP INSTEAD OF PICKING UP GIRLS TONIGHT.


COLD... ISN'T IT?
I CAN'T BELIEVE WE'RE PERFORMING TOMORROW. TIME REALLY FLIES.

WHAT'S WRONG?
DID YOU NOTICE WOOJAE ACTING WEIRD TODAY?

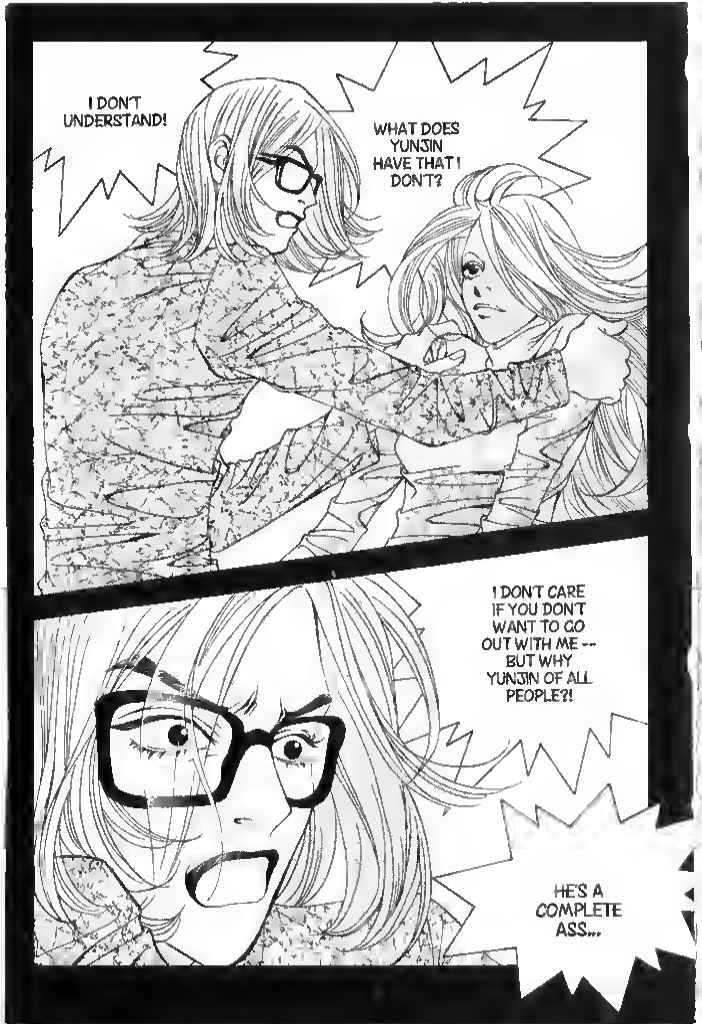

OR AM I JUST IMAGINING IT?

NO. HE'S WEIRD...
YOU FELT IT, TOO?

EVER SINCE WE STARTED DATING...

WHAT DO YOU MEAN?
HAS HE SAID SOMETHING TO YOU?
NO... BUT WE GO WAY BACK.
I'VE KNOWN HIM MOST OF MY LIFE--SINCE WE WERE KIDS. HE HELPED ME GET THROUGH COLLEGE. NOW THAT WE'RE TOGETHER, I HAVE LESS TIME FOR HIM. BOTH OF US DO.

DO YOU THINK HE'S JEALOUS?
IF ONLY YOU KNEW...

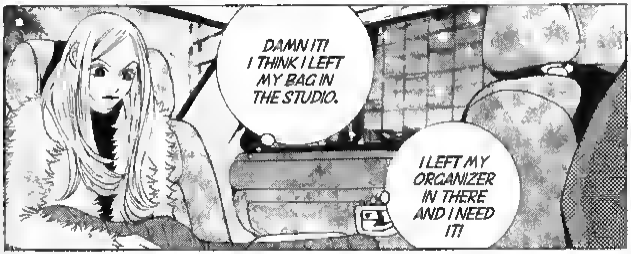

I DON'T UNDERSTAND!
WHAT DOES YUNJIN HAVE THAT I DON'T?
I DON'T CARE IF YOU DON'T WANT TO GO OUT WITH ME -- BUT WHY YUNJIN OF ALL PEOPLE?!
HE'S A COMPLETE ASS...

I CAN'T EXPLAIN IT. I LIKE YUNJIN, AND HE LIKES ME.
IT'S THAT SIMPLE.

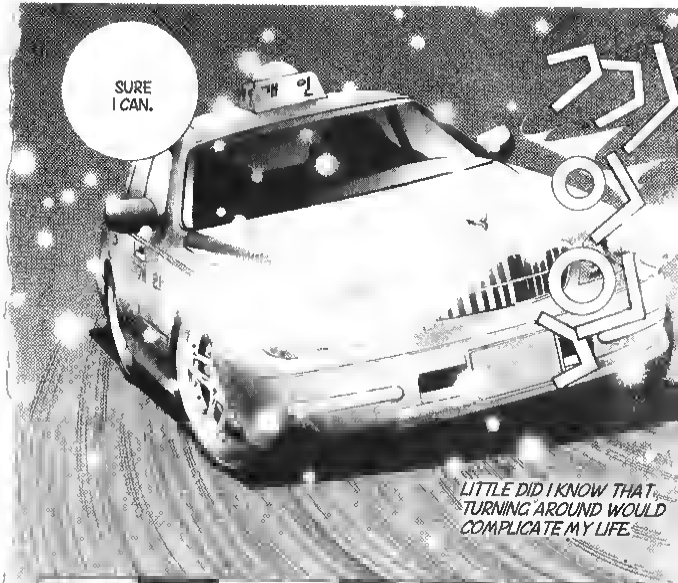
GO HOME. I'LL GRAB THIS TAXI.
I'LL GO WITH YOU.
RIGHT NOW I'D RATHER BE ALONE.

I'M FINE. I'LL SEE YOU TOMORROW.

'SCUSE ME, MISS. YOU A MUSICIAN?
AH, YES...
JEEZ, I LOVE MUSIC. WHAT KIND DO YOU PLAY? THE GUITAR I MEAN. IS IT ELECTRIC OR ACOUSTIC?
JUDGIN' FROM THE COMPANY YOU KEEP, I'M GUESSIN YOU MUST BE PLAYIN METAL OR HARD ROCK. AM I RIGHT?
OH, CRAP.


DAMN IT! I THINK I LEFT MY BAG IN THE STUDIO.
I LEFT MY ORGANIZER IN THERE AND I NEED IT!

DO YOU MIND TAKING ME BACK TO THE PLACE YOU PICKED ME UP?
YOU CAN MAKE A U-TURN UP THERE, CAN'T YOU?
Former Racer


SURE I CAN.
LITTLE DID I KNOW THAT TURNING AROUND WOULD COMPLICATE MY LIFE.

IT'S COLD IN HERE... IT'S COLD IN HERE...
CLICK

I THINK I LEFT MY BAG SOMEWHERE AROUND HERE? HMM...?
HELLO? IS ANYONE HERE?

WOOJAE?

WOOJAE. WHAT'S WRONG? ARE YOU SICK?

WOOJAE!? WHAT ARE YOU DOING?
ANSWER ME! WHAT'S WRONG?!
HOW DARE YOU ASK ME WHAT'S WRONG...
...WHEN YOU MADE ME LIKE THIS.

WOOJAE, I'M SORRY. I'M JUST NOT INTERESTED IN ANYTHING MORE FROM YOU THAN FRIENDSHIP.
THAT'S NOT WHAT I WANT...
THIS IS WHY LIFE IS SO COMPLICATED... AS SOON AS HE SAID HOW MUCH HE LIKES ME... AND I SAW HOW MISERABLE HE WAS BECAUSE OF ME, I WAS MOVED. A WOMEN'S WEAKNESS IS COMPASSION. A LOT OF WOMEN RUINED THEIR LIVES FOR THE SAKE OF COMPASSION.

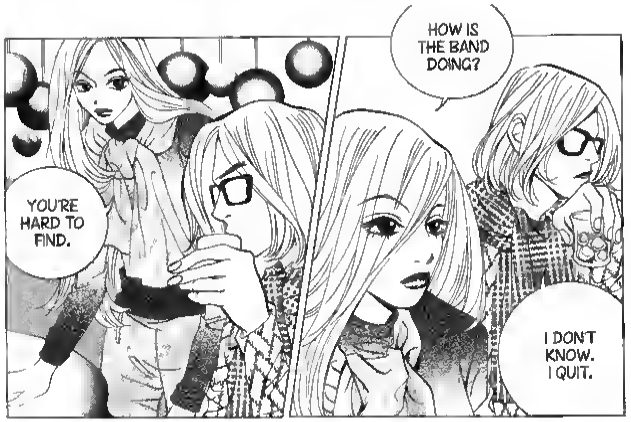
HOW CAN YOU SMILE AT ME KNOWING HOW MISERABLE YOU MAKE ME?
YOU KNOW HOW I FEEL ABOUT YUNJIN, YET YOU CHOOSE HIM OVER ME.
WHY YUNJIN OF ALL PEOPLE?
WOOJAE...
YOU'RE THE ONLY WOMAN I EVER NEEDED. THE ONLY WOMAN I'VE EVER LOVED...
AS WE KISSED, I LISTENED TO THE SOFT MUSIC WOOJAE HAD LEFT ON BEFORE I CAME IN.
I REALIZED HOW DANGEROUS MUSIC CAN BE... THERE'S NO EXCUSE FOR WHAT I DID, BUT STILL, I'LL BLAME IT ON THE MUSIC FOR STIRRING MY EMOTIONS AND MAKING ME WEAK.
I LOVE YOU... NO ONE BUT YOU...

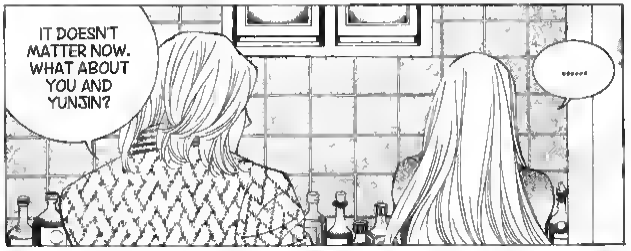
BUT IT DOESN'T WORK. I FELT DEEP REGRET, EVEN THOUGH... IT WASN'T ME WHO WAS HURT, IT WAS YUNJIN....

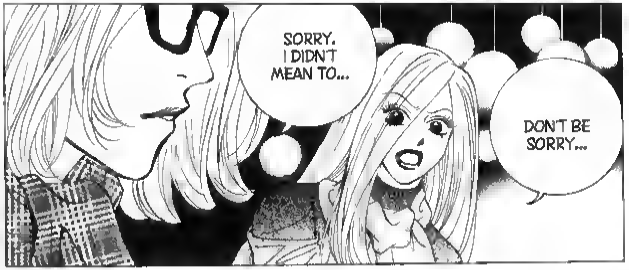
I TRIED TO BE FAITHFUL TO MY FEELINGS... TO FOLLOW MY HEART HONESTLY, NO MATTER WHERE IT LED. LIVE IN THE PRESENT-- THAT WAS MY MOTTO.

THE FOLLOWING DAY, NEITHER WOOJAE NOR I SHOWED UP FOR THE PERFORMANCE. I DON'T KNOW WHAT HAPPENED.

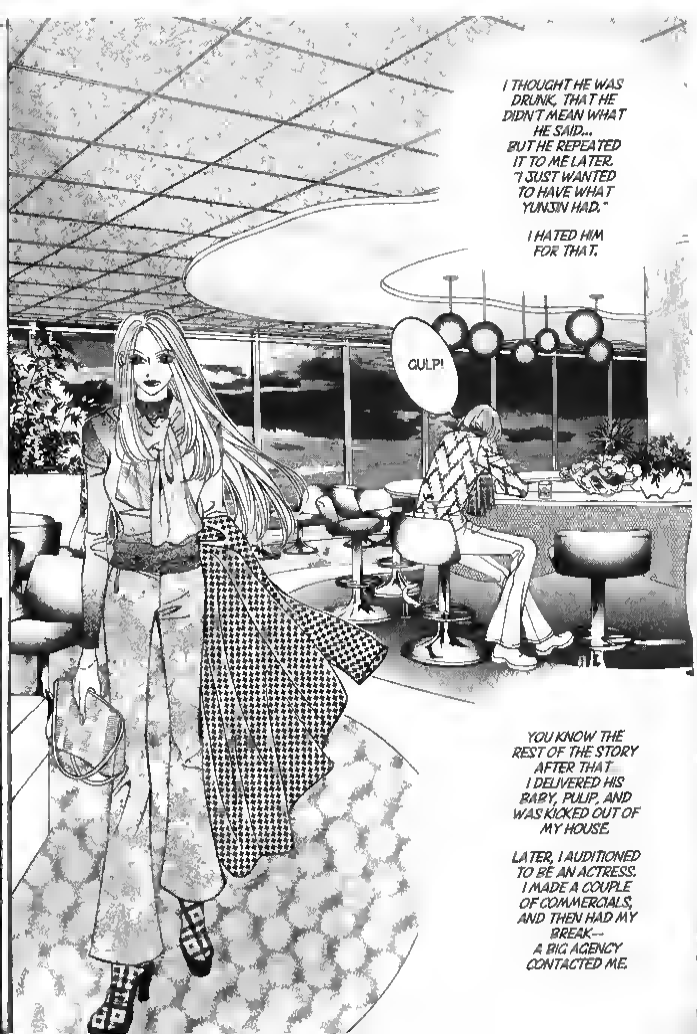
THAT WAS THE END OF OUR BAND, AND I LEFT MUSIC FOREVER.


HOW IS THE BAND DOING?
YOU'RE HARD TO FIND.
I DON'T KNOW. I QUIT.


IT DOESN'T MATTER NOW. WHAT ABOUT YOU AND YUNJIN?
.....


SORRY. I DIDN'T MEAN TO...
DON'T BE SORRY...

I JUST WANTED TO HAVE WHAT YUNJIN HAD.
I CAN'T BELIEVE YOU TWO BROKE UP...
I GUESS YOU GUYS WEREN'T THAT SERIOUS...


I THOUGHT HE WAS DRUNK, THAT HE DIDN'T MEAN WHAT HE SAID... BUT HE REPEATED IT TO ME LATER. "I JUST WANTED TO HAVE WHAT YUNJIN HAD."
I HATED HIM FOR THAT.
GULP!
YOU KNOW THE REST OF THE STORY AFTER THAT. I DELIVERED HIS BABY, PULIP, AND WAS KICKED OUT OF MY HOUSE.
LATER, I AUDITIONED TO BE AN ACTRESS. I MADE A COUPLE OF COMMERCIALS, AND THEN HAD MY BREAK— A BIG AGENCY CONTACTED ME.

MISS JIHAE. THIS IS YOUR MANAGER.

MR. YUNJIN LEE.

HOW DO YOU DO?
I THOUGHT FATE WAS CRUEL...
I'M FINE. HOW ARE YOU?
...THEN I NOTICED HE SMILED AT ME AS HE ALWAYS HAD. HE HAS SUCH A WARM, FRIENDLY SMILE, I SUDDENLY REALIZED HOW MUCH I MISSED HIM. FUNNY THAT WE'RE STILL FRIENDS AFTER ALL THESE YEARS.

I DON'T REGRET ANY OF IT NOW. IT'S ALL PART OF LIFE.
C'MON. I'LL DRIVE YOU BACK TO THE STUDIO. I'M SURE THEY'RE GOING CRAZY LOOKING FOR YOU BY NOW.
I SHOULD GET YOU A CELL PHONE.
YOU CAN'T JUST DISAPPEAR LIKE THIS. WE NEED YOU BACK AT THE STUDIO.
YOU'RE QUITE A DETECTIVE.
IT'S ALL PART OF BEING A GOOD MANAGER!
BYE.
Di Ri Ri
CAN I LISTEN TO THE MUSIC THAT YOUR BAND PLAYED?
I DON'T HAVE ANY OF THE OLD DEMO TAPES. ASK YUNJIN.
SPEAK OF THE DEVIL! I THINK HE'S COME LOOKING FOR YOU.
IS EUMPA HERE?
HOW DID YOU KNOW?
THIS IS WHERE I WOULD GO IF I WAS FEELING REALLY STRESSED.

NO REGRETS, HUH?
WHO AM I KIDDING...?

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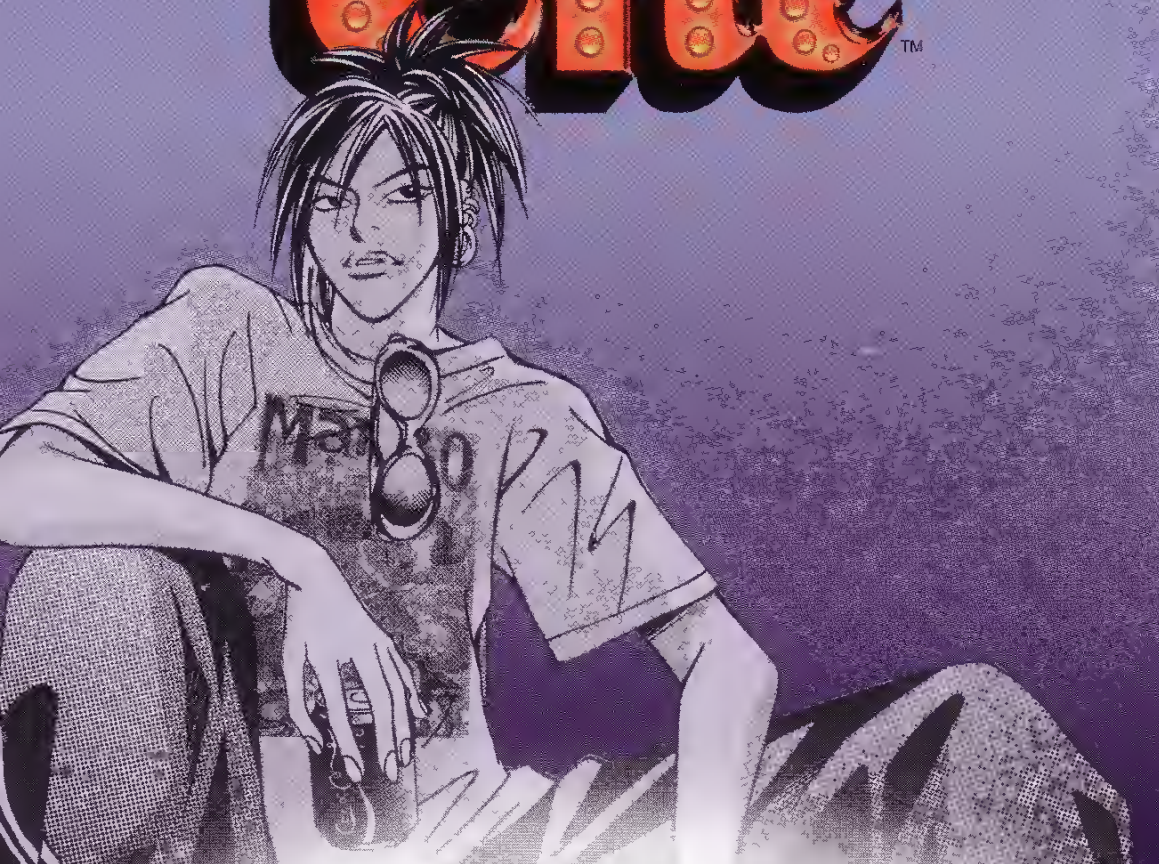

As scandal rocks the music industry, the pop band One tries to make its way to the top of the charts! Jihae reveals the secret about why she dropped out of the scene--a secret that hurls Eumpa's band into the spotlight! With a hot recording studio on their tail and fans of a rival band striking a note of discord, will Eumpa and the gang be able to cope with being seen rather than heard?

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